

BULLETIN
OF
Centenary College of Louisiana
ESTABLISHED 1825

MAY 1, 1935



Announcement of Courses
1935-36

PUBLISHED BY
CENTENARY COLLEGE OF LOUISIANA
SHREVEPORT

HOME ECONOMICS

During the session of 1935-36, Centenary College will offer for the first time courses in Home Economics. The work in Home Economics will rank with that in the other departments of the College, and students will be permitted to pursue work for their degrees with Home Economics as a major. The courses offered will include work in all subjects commonly given in this field, covering Foods, Nutrition, Dietetics, Home Management, Textiles, Clothing, Dress Designing, and House Furnishing.

Plans for this department were not completed in time for announcement in the catalog.

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Published by the College, Annually, and Entered as Second-Class Matter at the Postoffice at Shreveport, Louisiana, Under the Act of October 3, 1917, Section 1103. Authorized July 25, 1920.

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JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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12	13	14	15	16	17	18	9	10	11	12	13	14	15	15	16	17	18	19	20	21	12	13	14	15	16	17	18
19	20	21	22	23	24	25	16	17	18	19	20	21	22	22	23	24	25	26	27	28	19	20	21	22	23	24	25
26	27	28	29	30	31	---	23	24	25	26	27	28	29	29	30	31	---	---	---	---	26	27	28	29	30	---	---
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MAY							JUNE							JULY							AUGUST						
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3	4	5	6	7	8	9	7	8	9	10	11	12	13	5	6	7	8	9	10	11	2	3	4	5	6	7	8
10	11	12	13	14	15	16	14	15	16	17	18	19	20	12	13	14	15	16	17	18	9	10	11	12	13	14	15
17	18	19	20	21	22	23	21	22	23	24	25	26	27	19	20	21	22	23	24	25	16	17	18	19	20	21	22
24	25	26	27	28	29	30	28	29	30	---	---	---	---	26	27	28	29	30	31	---	23	24	25	26	27	28	29
31	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	30	31	---	---	---	---	---
SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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6	7	8	9	10	11	12	4	5	6	7	8	9	10	8	9	10	11	12	13	14	6	7	8	9	10	11	12
13	14	15	16	17	18	19	11	12	13	14	15	16	17	15	16	17	18	19	20	21	13	14	15	16	17	18	19
20	21	22	23	24	25	26	18	19	20	21	22	23	24	22	23	24	25	26	27	28	20	21	22	23	24	25	26
27	28	29	30	---	---	---	25	26	27	28	29	30	31	29	30	---	---	---	---	---	27	28	29	30	31	---	---

College Calendar

SESSION OF 1935-36

1935

SEPTEMBER 18, WEDNESDAY	Registration for upperclassmen, continuing until 12 M. Thursday. Freshmen exercises begin, with Assembly at 10 A.M.
SEPTEMBER 19, THURSDAY	Registration for Freshmen, beginning at 2 P.M. Students who register after Thursday will be required to pay the delayed registration fee.
SEPTEMBER 20, FRIDAY	Fall semester classes begin.
SEPTEMBER 23, MONDAY	Fall Convocation, 10 A.M.
OCTOBER 4, FRIDAY	Last day for taking up fall semester courses. Last day for dropping fall semester courses.
NOVEMBER 28, 29, 30	Thanksgiving holidays.
DECEMBER 20, FRIDAY	Last day of classes before Christmas Holidays.
DECEMBER 21, SATURDAY	Christmas holidays begin, continuing through Thursday, January 2.

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JANUARY 3, FRIDAY	Classes resumed.
JANUARY 22, WEDNESDAY	Fall semester examinations begin, continuing through Saturday, January 25.
JANUARY 29, WEDNESDAY	Registration for spring semester. Students who register after Wednesday will be required to pay the delayed registration fee.

JANUARY 30, THURSDAY	Spring semester classes begin.
FEBRUARY 13, THURSDAY	Last day for taking up spring semester courses. Last day for dropping spring semester courses.
FEBRUARY 22, SATURDAY	Washington's Birthday, holiday.
APRIL 10-12	Easter Holidays.
MAY 22, FRIDAY	Spring semester examinations begin, continuing through Tuesday, May 26.
MAY 24, SUNDAY	Commencement Sermon.
MAY 26, TUESDAY	Annual meeting of the Board of Trustees. Alumni meeting.
MAY 27, WEDNESDAY	Commencement exercises, 5 P.M.
JUNE 1, MONDAY	Registration for the summer session.
JULY 4, MONDAY	Independence Day, holiday.
JULY 30, THURSDAY	Examinations for the summer session begin, continuing through Friday, July 31.
AUGUST 1, SATURDAY	Summer session commencement exercises, 5 P.M.

Board of Trustees

OFFICERS OF THE BOARD OF TRUSTEES

BISHOP HOYT M. DOBBS.....	<i>Chairman</i>
B. W. MARSTON.....	<i>Vice-Chairman</i>
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GEORGE D. WRAY.....	320 Market St.

Unless otherwise indicated the address is Shreveport.

Administrative and Other Officers

PIERCE CLINE, Ph.B., A.M., LL.D.....*President*
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R. R. EWERZ, A.B., A.M. *Secretary of the Faculty*

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MRS. LOUISE MCCLEARY.....Secretary to Dean

B. C. GARRETT, M.D.....*College Physician*
B. F. ROBERTS, LL.B.....*College Attorney*

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SAM TALLEY.....	<i>Assistant Bursar</i>
REV. S. L. RIGGS.....	<i>Bookstore</i>
H. J. MARSHALL.....	<i>Building and Grounds</i>

DOROTHY MOSS.....*Librarian*

CURTIS PARKER.....	<i>Athletic Director, Coach</i>
E. T. RENFRO.....	<i>Assistant Coach</i>
MATTIE HUNT.....	<i>Secretary, Ath. Dept.</i>
MRS. ELLA C. BRILEY.....	<i>Matron of Colonial Hall</i>
E. A. McDONNELL, B. S., A.M.....	<i>Director, Dining Hall,</i> <i>Boys' Dormitory</i>

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 MRS. A. R. CAMPBELL, A.B., A.M., *Dean of Women*
 JOHN A. HARDIN, A.B., A.M., *Dean*
 A. M. SHAW, JR., A.B., A.M., *Executive Secretary*
 ROBERT R. EWERZ, A.B., A.M., *Secretary of the Faculty*
 AVIS WILSON, *Registrar*

PROFESSORS

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 Ph.B., A.M., Emory University; Graduate Student, University of Chicago; LL.D., Birmingham-Southern.
- JOHN B. ENTRIKIN, *Head of the Department of Chemistry.*
 A.B., A.M., Southwestern University; Ph.D., University of Iowa.
- E. L. FORD, *Head of the Department of Modern Languages.*
 A.B., A.M., Howard College; Docteur de L'Universite de Lyon, Lyon, France.
- MRS. KATHERINE JACKSON FRENCH, *Professor of English.*
 A.B., A.M., Ohio Wesleyan University; Ph.D., Columbia University.
- JOHN A. HARDIN, *Dean; Head of the Department of Mathematics.*
 A.B., University of Tennessee; A.M., University of Chicago.
- I. MAIZLISH, *Head of the Department of Physics.*
 B.S., S.M., Massachusetts Institute of Technology, Ph.D., University of Minnesota.
- S. D. MOREHEAD, *Head of the Department of Economics.*
 A.B., Hendrix College; A.M., Ph.D., Columbia University.
- WILLIAM G. PHELPS, *Head of the Department of Latin, Greek, and Classical Literature.*
 A.B., Oberlin College; A.M., Princeton University; Graduate Student, Universities of Michigan, Chicago; Summer Session, American Academy, Rome.
- ROBERT E. SMITH, *Dean Emeritus; Head of the Department of Biblical Literature.*
 A.M., B.D., Vanderbilt University; D.D., Birmingham-Southern.
- S. A. STEGER, *Head of the Department of English.*
 A.M. in Education, Columbia University; A.M., Randolph Macon College; Ph.D., University of Virginia.

ASSOCIATE PROFESSORS

MRS. A. R. CAMPBELL, *Dean of Women; Associate Professor of English.*

A.B., A.M., Wellesley College.

*ROBERT R. EWERZ, *Associate Professor of Education.*

A.B., Ohio Wesleyan; A.M., University of Oklahoma.

BRYANT DAVIDSON, *Associate Professor of History.*

A.B., Hendrix; A.M., Columbia University.

L. P. GARROTT, *Associate Professor of History.*

B.S., Louisiana State University; LL.B., Harvard University.

C. L. ODOM, *Associate Professor of Psychology.*

B.S., Centenary College; A.M., University of Chicago.

ROBERT S. SEE, *Associate Professor of Commerce.*

A.B., Howard Payne College; M.B.A., University of Texas.

A. M. SHAW, JR., *Associate Professor of English.*

A.B., Hendrix College; A.M., Peabody; Graduate Student University of Iowa.

LEWIS THAYER, *Associate Professor of Biology.*

B.S., State College of Washington; M.S., State College of Washington; Graduate Student, Stanford University.

MARY WARTERS, *Associate Professor of Biology.*

A.B., Shorter College; A.M., Ohio State University.

R. E. WHITE, *Associate Professor of Modern Languages.*

A.B., A.M., Emory; Graduate Student, University of Georgia, Columbia University and Universidad Nacional de Mexico.

INSTRUCTORS

W. GERARD BANKS, *Instructor in Mathematics.*

A.B., Centenary College; A.M., University of Virginia.

IRMA F. BROADWELL, *Instructor in Education; Principal of the Model School.*

Special Work, Louisiana State University, and Teachers' College, Colorado.

DON BROWN, *Director of the School of Art.*

Studied at the Art Institute of Chicago; Art Students' League of New York under Kenneth Hayes Miller, John Sloan, and Boardman Robinson; and in Paris six years. Pupil of Thomas H. Benton. Held one-man shows in New York and Paris.

*Absent on leave, 1934-35.

DOLPH FRANTZ, *Instructor in Journalism.*

A.B., Millsaps College.

JOE JACKSON, *Instructor in Government and Political Science.*

A.B., Louisiana State University; B.C.L., Oxford University, Oxford, England.

*MARY JEWEL KIMBELL, *Instructor in Expression.*

A.B., Northwestern; Graduate Student, Northwestern and Chicago.

DOROTHY MOSS, *Instructor in Library Science.*

A.B., Centenary College; A.B. in L.S., University of North Carolina.

W. DARRELL OVERDYKE, *Instructor in History.*

A.B., Centenary College; A.M., Louisiana State University; Graduate Student, Duke University.

WILLIAM A. SHANKS, *Instructor in Education.*

A.B., Northeastern State College of Oklahoma; A.M., Peabody College; Graduate Student, Peabody College.

JULIET J. WALLACE, *Instructor in Expression.*

A.B. and A.M., Louisiana State University.

AMANDA WILSON, *Instructor in Shorthand and Typewriting.*

Student, Louisiana Polytechnic Institute; Graduate, Messer Business College, Florida.

MARY FRANCES YOUNG, *Instructor in Modern Languages.*

A.B., Centenary College; Graduate Student, Universities of Colorado and Texas; Summer Session, Sorbonne University, Paris.

ATHLETIC DEPARTMENT

CURTIS PARKER, *Director of Athletics and Coach.*

B.S., University of Arkansas.

E. T. RENFRO, *Assistant Coach.*

B.S., University of Arkansas.

MRS. H. H. HUCKABY, *Instruction of Physical Education for Women.*

AB., Louisiana State University.

*Absent on leave, spring semester, 1934-35.

MUSIC DEPARTMENT

LEROY CARLSON, *Director; Professor of Piano, Organ and Theory.*

Certificate in Piano and Theory, Columbia Conservatory; Graduate in Organ, Augustana College; Graduate and Post Graduate in Piano, Augustana; Graduate Student, Northwestern University.

MRS. VALONA BREWER, *Head of Violin Department.*

L.G.S.M., Guildhall School of Music, London, England; Graduate Student, Oxford University.

MARTHA MOORE, *Head of Voice Department.*

A.B. and B.M., Baylor University.

MARY VIRGINIA WILLIAMS, *Head of Public School Music Department.*

A.B. and B.M., Centenary College; Special Training, Eastman School of Music; Graduate Student, Louisiana State University.

B. AXEL JOHANSSON, *Head of Woodwind Instrument Department.*

Graduate, Royal Conservatory, Stockholm, Sweden.

FRANK FUHRER, *Head of Brass Instrument Department; Instructor in Theory.*

Graduate Student, University of Colorado.

RAY CARPENTER, *Instructor in Piano, Harmony and Theory.*

B.M., Texas State College for Women; Piano Certificate, Chicago Musical College; Pupil of Isidor Philipp and Jean Batalla, Fontainebleau, France. Pupil in Piano of Harold von Mickwitz, Jan Chiapusso, Percy Grainger, Harry R. Detweiler and Silvio Scionti; Pupil in Harmony and Theory of Robert Sanders, Felix Borowski and Harold B. Maryott.

HENRIETTA MAE CARNAHAN, *Instructor in Piano.*

B.M., Centenary College.

EDITH MCLENNAN, *Instructor in Piano.*

B.M., Centenary College.

W. W. TODD, *Instructor in Violin.*

Graduate Student of Schradieck.

General Statement

HISTORY OF THE COLLEGE

1825. "At the town of Jackson—at the house of John Crocker—on Monday the second of May in the year of our Lord one thousand eight hundred and twenty-five and in the Independence of the United States the fiftieth, this being the date fixed by law for the meeting of the Trustees of the 'College of Louisiana'."

The above quotation is from the minutes of the first meeting of the Board of Trustees of the College of Louisiana, which is Centenary College today.

1839. The Methodists of America celebrated the hundredth anniversary of the founding of Methodism by raising a sum of money for religious education. This was the first Centenary campaign. The same year, 1839, the Methodist Church founded a college for Christian education at Brandon, Mississippi, which was called "Centenary College."

1845. The State of Louisiana sold the "College of Louisiana," by an act of the Legislature, to Judge Edward McGehee and others, who turned the property over to the Methodist Conference — Louisiana and Mississippi were both under one Conference at that time. The Conference moved Centenary College from Brandon, Mississippi, to the property at Jackson, Louisiana. A charter was granted the trustees of "Centenary College of Louisiana," — the old Centenary under a new name—that empowered them with authority to confer the regular degrees that were then being conferred by the leading colleges throughout the United States.

At Jackson, Louisiana, Centenary College entered upon a brilliant career. In 1854, at a cost of \$60,000, a large auditorium, of massive Greek style, was added to the group of buildings. This building had a seating capacity of three thousand, besides ample space for library, society halls, offices, and classrooms. The college became known throughout the Old South; nearly every family of prominence in Louisiana, as well as prominent families from the neighboring states, was represented in its halls. Jefferson Davis was once a student there, and Judah P. Benjamin, Secretary of State of the Confederate States of America, was also on its rolls.

1861-1868. No classes graduated from Centenary College during the Civil War period, and through the dark time of reconstruction, the school would probably have closed its doors forever had it not been for the work of Bishop Keener. For forty years while he was a trustee, through untiring devotion to the school and heroic self-sacrifice, he carried on the work of Centenary College.

The following presidents have served the College of Louisiana and its successor, Centenary College of Louisiana, from 1825 to the present time: Rev. Jeremiah Chamberlain, I. A. Smith, Professor H. H. Gird, Rev. James Shannon, Rev. W. B. Lacy, Judge David O. Shattuck, Rev. T. C. Thornton, A. B. Longstreet, Rev. R. H. Rivers, Rev. B. M. Drake, A. R. Holcombe (pro tem), J. C. Miller, Dr. W. H. Watkins, Dr. Charles G. Andrews, Rev. D. M. Rush, Rev. T. A. S. Adams, George H. Wiley (pro tem), W. L. C. Hunnicutt, Rev. C. W. Carter, I. W. Cooper, H. B. Carre, Rev. C. C. Miller, Dr. W. L. Weber, Dr. Felix R. Hill, Dr. R. H. Wynn, Dr. W. R. Bourne, Dr. R. E. Smith (acting), Dr. George S. Sexton, Dr. W. Angie Smith (acting), Pierce Cline.

1906. On March 6, 1906, a commission appointed by the Louisiana Annual Conference to put into effect the plan for removing the college to Shreveport, met at the First Methodist Church in Shreveport. W. E. Boggs, Briscoe Carter, W. W. Carre, and W. W. Drake were present. Rev. Briscoe Carter was appointed to take up with the Legislature the matter of selling the Centenary property at Jackson, Louisiana. The following citizens of Shreveport were asked to act with the Conference Commission to assist in determining the site, and other local details for Centenary College: Jno. P. Scott, J. J. Booth, J. B. Hutchinson, P. M. Welch, W. E. Glassell, J. Bryan Ardis, J. H. Jordan.

It was on this date that the commission and its advisory committee inspected a number of sites. This meeting marked the definite opening of plans to move Centenary College to Shreveport.

Mr. J. W. Atkins and his associates in the Gladstone Realty Company gave the present beautiful location of forty acres on which the college now stands.

1908. Centenary College was moved to Shreveport, the Conference Commission having accepted a liberal proposition of the Shreveport Progressive League.

The College in its new location has had many difficulties to overcome. All the men heading the institution

did a great work. Dr. R. H. Wynn, who served a period of five years, rendered real sacrificial service. Following the resignation of Dr. Wynn, Dr. W. R. Bourne was elected president and served for one year. He was succeeded by Dr. R. E. Smith who served as acting president until Dr. Sexton was elected president. Dr. Smith is now Professor of Biblical Literature and Dean Emeritus.

In 1921 Dr. George S. Sexton, who was at the time pastor of the First Methodist Church of Shreveport, was elected President of the College, and in cooperation with the leading citizens of Shreveport he entered at once into a vigorous campaign for endowment, buildings and a general expansion program. His accomplishments during the period of his administration from 1921 to September, 1932, were phenomenal in educational history in America. The development of Centenary College during the period of his administration was so unusual as to be nationally recognized and commented on. Large gifts were secured, new buildings erected, and two very successful campaigns for endowment, equipment and buildings completed. Among the outstanding accomplishments of Dr. Sexton's administration were the assembling of a highly trained faculty, the building of substantial endowment, and the erection of two excellent brick buildings on the campus. Dr. Sexton resigned June, 1932. His resignation was accepted by the Board in August of the same year. Dr. W. Angie Smith, pastor of the First Methodist Church of Shreveport, was elected Acting President of the College for one year.

In June, 1933, Pierce Cline, formerly Professor of History, was elected President.

LOCATION

Shreveport is situated on Red River in the hilly country of Caddo Parish, in North Louisiana. It is a fast-growing city, with a present population of 90,000. It is the railroad center of this part of the state and is in quick connection with Little Rock, New Orleans, Dallas, Fort Worth, and other large centers.

Shreveport is a city of active churches and progressive business organizations. It is one of the best governed cities in the United States. The citizenship is of a high type, and generous in its support of Centenary College.

The College is on the eastern border of the city. It is at the end of the Highland car line, fifteen minutes from the

Courthouse Square. The campus is a beautiful tract of land, forty acres in extent, half open and half rolling woodland, adjoined on the north and west by an attractive residential section. No more ideal location than this could be found for study. Here the student has the benefits of both country and city.

At Centenary College the student is in an environment of moral and religious influences. He is surrounded by physical beauty, in a quiet retreat, best suited to classroom work and study. He can easily avail himself of practical study by his nearness to a progressive city.

LIBRARY

The College Library contains, besides unbound material, 16,000 volumes.

The Library receives currently 150 periodicals and daily papers of general and departmental interest.

The reference shelves contain general encyclopedias, atlases, year books, bound magazines, periodicals, guides and encyclopedias of special fields.

The Library has many fine accessions each year through the Leon Gamble Memorial Fund, a fund established by Mr. and Mrs. S. R. Gamble, Jr., in memory of their son, Leon W. Gamble who was an honor student of Centenary College during his attendance from 1930 to 1933.

GROUNDS AND BUILDINGS

GROUNDS. The grounds of the College consist of the campus, a high-lying tract of forty acres, on the eastern border of the city, at the end of the Highland car line.

BUILDINGS. There are on the campus for academic purposes eight buildings. The Arts and Science Building is an excellently equipped brick building, the first of a group of three buildings to be erected facing Centenary Boulevard. This building is now being used for classroom, library, and administrative offices. The chapel is a large building with a seating capacity of 500. The other six buildings used for academic purposes house the Commercial Department, the Biological, Chemical, and Physical laboratories, the departments of Music and English, the Model School, and additional classrooms.

CENTENARY STADIUM. Through the leadership and generosity of Mr. W. A. Haynes, prominent Shreveport citizen, the College was presented at the beginning of the

1932-33 session a fine football stadium with a seating capacity of 10,000 and equipped with every modern convenience.

A well appointed Gymnasium, fostered by the Kiwanis Club of Shreveport, furnishes ample provision for the physical education classes, and provides excellent facilities for basketball and other games.

The outdoor theatre is located in a natural bowl on the campus and affords an excellent place for outdoor plays and entertainments. It has a seating capacity of 1500.

There are three residence halls, two for men and one for women. All are well equipped for the convenience and comfort of the students. The Rotary Dormitory, completed September, 1930, is one of the finest men's dormitories in the South. It is the gift of the Rotary Club of Shreveport.

There are ten cottages on the campus for the faculty members.

COLLEGE PUBLICATIONS

All publications of the College are sent free on application. They are sent to institutions and societies in exchange for similar publications. Application should be made through the President's office.

STUDENT ORGANIZATIONS

The Religious Activities of the students are expressed through regular chapel services, at which attendance is compulsory, through the Young Men's Christian Association, the Young Women's Christian Association, and the Ministerial Club.

Students specializing in or interested in particular academic subjects are eligible to membership in various departmental organizations, such as the Physics Club, the Mathematics Club, the Classical Club, Pre-Medical Club, Spanish Club, French Club, and Education Club.

Among the honorary scholastic fraternities, the following are the most notable: Alpha Sigma Chi, a local honorary chemical fraternity; Sigma Pi Sigma, a chapter of the national physics fraternity; Alpha Sigma Pi, the honorary scholastic fraternity for freshmen; and Alpha Chi, a national honorary scholastic society for juniors, seniors and graduates. The Maroon Jackets, composed of twelve junior and senior girls, are the official Centenary hostesses.

All interested students are given an opportunity to participate in debating and oratory, and by so doing to represent the College in intercollegiate forensic contests and thus become eligible for membership in Pi Kappa Delta, national forensic fraternity. The Musical organizations of the College consist of the Band, the Glee Club, Women's Chorus, quartets, and the Tre Corde Music Club, all under competent directors who arrange for local and out-of-town appearances of these musical groups. The students of the College publish a weekly paper, *The Conglomerate*, and a year-book, *The Yoncopin*.

SCHOLARSHIP AID

Scholarship aid, through various foundations and funds, is available to students who qualify as follows:

CENTENARY COLLEGE SCHOLARSHIP. Offered annually to the college student making the highest average for the year on at least five courses, partly covering tuition for the following year.

BOY SCOUT SCHOLARSHIP. Awarded annually to the Boy Scout who resides within the jurisdiction of the Norwela Council, Boy Scouts of America, partly covering tuition for one year. Applications should be made to the Scout Executive at Shreveport, Louisiana.

PAN-HELLENIC LOAN FUND. Established by the Pan-Hellenic Council of Shreveport for the purpose of helping worthy girls through Centenary College. Applications for loans should be filed with the President of Centenary College.

CHI OMEGA AWARD. Offered annually to the girl student making the highest average in Economics and Sociology during the four years. Details may be secured from the President of the Chi Omega Sorority.

THE R. T. MOORE FOUNDATION. This fund has for its purpose the helping of worthy students through Centenary College. Applications for loans from this foundation should be filed with the President of the College.

MINISTERIAL SCHOLARSHIPS. Ministerial students and children of ministers wholly engaged in the ministry receive tuition aid.

SALLIE SEXTON LOAN FUND. This fund was established by the Business Women's Bible Class of the First Methodist

Church of Shreveport and is open to women students who need financial assistance. Applications should be filed with the President of the College.

In no case shall the full value of the scholarship be granted unless a student enrolls for 15 semester hours.

GENERAL REGULATIONS

Centenary College is a coeducational institution with its work divided into two semesters and a summer session. The courses of study are arranged to accommodate those who may desire to enter at the beginning of any semester. The Fall semester begins on September 18 and ends on January 25. The Spring semester begins on January 29, and ends on May 27. The summer session begins on June 1, and ends on August 1. For detailed statement, see Calendar.

FRESHMEN EXERCISES. All freshmen are **REQUIRED** to register September 19, and to attend all meetings scheduled for freshmen.

ELIGIBILITY TO REPRESENT COLLEGE. To be eligible to represent the College in any public contest or exercise, or to act in any representative capacity for any student organization, a student must have passed at least nine semester hours of his preceding semester in attendance, must have registered for not less than twelve semester hours, and must be making passing grades in at least nine semester hours. In addition to meeting the above requirements, students participating in intercollegiate athletics must comply with the eligibility rules of the Southern Intercollegiate Athletic Association.

FRATERNITY REGULATIONS

(a) **ORGANIZATION OF NEW FRATERNITY OR SORORITY GROUPS.** A group of students desiring to establish a fraternity or sorority, or society, must be approved by the Committee on Fraternities, Sororities, and Societies. The petition for the organization should give the names and class standing of the prospective membership, and should state the purposes and plans of the proposed organization.

(b) **PLEDGING.** A student shall not be pledged by any fraternity or sorority before the second Monday after freshman registration.

(c) INITIATION. A student may not be initiated into any fraternity or sorority until he or she, in the semester immediately preceding initiation, has made an average of "C" or more in at least four college courses, representing a total of twelve or more semester hours. Initiation may not take place until pledges have attained the above standard at final examinations following pledging. Further, no pledge may be initiated into a fraternity until his account with the College is satisfactory. No fraternal organization shall be permitted to conduct an initiation unless its membership has made a scholastic average of at least "C" in the semester preceding initiation.

The Chairman of the Committee on Fraternities, Sororities, and Societies must be furnished complete information of all social functions to be given by any college organization, or to which members of college organizations as such are invited. Such information must be submitted before actual plans are set in motion or public announcement made.

Visiting Fraternity Houses: Women are not permitted to visit men's fraternity houses except on special open house occasions, and with the consent of the Committee on Fraternities, Sororities, and Societies.

ATHLETIC REGULATIONS

All athletic games, exhibitions, and contests, intercollegiate or otherwise, and all exhibitions or performances of any kind given, in whole or in part for the benefit of athletics, are under the direction of the faculty acting through its Athletic Committee.

The Athletic Committee is composed of seven members; five members of the faculty, the President and the Dean being ex-officio members.

The rules of the Southern Intercollegiate Athletic Association, of which Centenary College is a member, govern the eligibility of athletes.

WITHDRAWAL

TEMPORARY WITHDRAWAL. If a student is compelled to be absent from his work for an indefinite period, likely to be longer than one week, he shall apply to the Dean for a temporary withdrawal. No repayment of fees is permissible, but, his instructors being notified by the Registrar, he is not reported as absent from his classes. When he re-

turns to the College he must, in order to be readmitted to his classes, make application to the Dean. In every case of temporary withdrawal, the parent or guardian is notified.

PERMANENT WITHDRAWAL. A student with adequate cause wishing to withdraw from the College for the rest of the academic year must apply to the Dean for official permission for honorable dismissal. He may then apply to the Bursar for such fees as are refunded by the regulations of the school. Money will be repaid only to payee, except on a written order from the payee. (Adequate cause is serious illness or conditions over which the student has no control.)

Every student, on withdrawal, is entitled to a statement of his record if all bills have been properly settled at the office. The semester "statement of record" is understood to refer to the recorded results of a student's work in the classroom. This statement will contain all the important facts pertaining to the student's admission, classification, and scholarship. No partial or incomplete classroom record (for example, with failures omitted), will be given without clear evidence that it is partial or incomplete. A student desiring more than one copy of his record will be required to pay one dollar for each additional copy.

PHYSICAL TRAINING

FOR MEN: The College requires of all Freshmen and Sophomores two hours of physical training per week under the direction of the physical director and coach. Regular classes will be held and every student will be required to take some form of physical training.

FOR WOMEN: In addition to tennis, volley ball and basketball, the College provides a regular course of physical education for girls. Regular classes are held and all Freshmen and Sophomore girls, except those physically disqualified, are required to take two hours of physical education every week.

DISCIPLINE

Students are trusted to conduct themselves properly. If, however, it becomes apparent that any student, by misconduct or by neglect of studies, is doing harm to himself or to others, the faculty will use all appropriate means of discipline. Admonition, probation, suspension, and expulsion are the penalties resorted to, according to the gravity of the offense.

HAZING. There will be no hazing at Centenary College. Any student who violates this rule is automatically suspended.

DORMITORIES AND DINING HALL. Freshman boys are required to live in one of the men's dormitories, unless their homes are in Shreveport. No exceptions to this rule will be made, except by special approval of the Dean, at the beginning of the school year.

All women students are required to reside in the Woman's Building, unless their homes are in Shreveport. No exception will be made to the above rule unless permission be obtained from the Dean at the beginning of the college year.

Students living in the dormitories are required to take their meals in the college Dining Hall.

Students residing in residence halls are expected to furnish their own towels, bed linen, bed covers, pillows, and toilet articles.

EXPENSES

TUITION AND FEES

Tuition and fees are payable by the semester in advance. No credits will be allowed until bills are paid.

If a student matriculates and, for a good reason, is not able to attend classes, all fees will be refunded except a matriculation fee of \$5.00.

If a student matriculates but leaves the College within the first three weeks after the first registration day of a semester, one-half of the tuition and fees will be refunded. Room rent will not be refunded, but the unused portion of board will be refunded in full. After the third week no refunds will be allowed. No refunds will be made without an honorable dismissal from the Dean. Applications for refunds must be made at the time of withdrawal from the College. The student's withdrawal from the College will be counted as occurring on the day he presents to the business office a drop-card secured from the Dean.

Request for refunds on deposit must be made before August 31, and no refunds of any kind will be made after this date.

Matriculation in the College is an implied contract accepting these regulations.

GENERAL FEES

Tuition per semester, of four and one-half months, \$6.00 per semester hour, for students taking ten or more semester hours. For students taking nine semester hours or less, the charge will be at the rate of \$7.50 per semester hour. For each semester hour above twelve, the charge is \$4.50.

NOTE: Those who find difficulty in interpreting the scale of tuition charges given in the paragraph above will probably receive help from the following statement: the average load for a student in the freshman class is from fourteen to seventeen semester-hours. The tuition charge for fourteen hours of work is \$81.00 for each semester; for fifteen hours, \$85.50; for sixteen hours, \$90.00; and for seventeen hours, \$94.50. There are two semesters in each school year.

The following fees are applicable to all students:

Yoncopin Fee (collected only in the fall semester from all students)	\$ 4.50
Library Fee, per semester.....	1.25
Athletic Fee (admittance to all athletic contests on home field), fall semester.....	2.50
Spring semester	1.50

SPECIAL FEES

These fees are payable only by students to whom they are applicable.

Laboratory Fee, per semester.....	\$ 5.00
Typewriter Fee, per semester.....	3.00
Diploma Fee.....	10.00
Late Registration.....	2.00
Special Examination.....	2.50
Cadet Teaching Fee.....	10.00

RETURNABLE DEPOSITS

Laboratory Deposit (Chemistry only).....	\$ 3.00
(If breakage exceeds \$3.00, the student will be required to put up additional deposit of \$3.00.)	

ROOM AND BOARD

Room, per semester.....	\$22.50
Board, per semester.....	82.50

(The price of board is subject to change, due to changing prices.)

All students rooming in the dormitory are required to take all their meals at the college dining room. Individual meals are served only to students not living on the campus.

MUSIC AND EXPRESSION FEES**PER SEMESTER**

Piano, with Director.....	\$90.00	a semester
Piano, with Director.....	90.00	“ “
Piano, with Assistant.....	36.00- 54.00	“ “
Voice	72.00	“ “
Voice, with Assistant	54.00	“ “
Organ, with Director.....	80.00	“ “
Violin, with Professor.....	72.00	“ “
Violin, with Assistant.....	54.00	“ “
Reed or Brass Instruments.....	54.00	“ “
Children's Class—Elementary Music.....	4.50	“ “
Theory or Music Subject (Class), per credit hour.....	6.00	“ “
Theory or Music Subject (Private), per credit hour.....	16.00	“ “
Piano Rent (one hour per day).....	4.50	“ “
Expression (Class).....	7.50	“ “
Dramatic Art (Class).....	18.00	“ “

Students who bring guests to the dining hall will be required to pay for their meals at the rate of 35c per meal.

Ministerial students and children of ministers wholly engaged in the ministry are given a scholarship to an annual value of \$105.00 on a full course, but must meet all other charges.

Laundry is not furnished by the College, but reliable agents from the city laundries look after this work in the dormitories.

Each student must furnish his own pillows, towels, bed linen, quilts and blankets, napkins and toilet articles.

Extra light and heat will be furnished only at regular rates. The student is expected to pay for extra heat and light, such as electric fans and irons.

Dormitory students will be provided with all necessary medical advice and attention except in major illnesses. This does not provide hospital service. The College will not be responsible for doctors or hospital bills made by students unless the proper College authorities agree to same beforehand.

SUMMARY OF EXPENSES

Listed below will be found low, average, and high estimates of the cost of attending Centenary College for nine months. Personal expenses, such as books, laundry, clothes, and other incidentals, are not included since these are largely controlled by the amount of money parents allow their children, and by personal habits.

	Low	Average	High
Tuition and fees.....	\$153.00	\$198.00	\$225.00
Board	165.00	165.00	165.00
Room	45.00	45.00	45.00
Totals.....	\$363.00	\$408.00	\$435.00

Requirements for Admission

METHODS OF ADMISSION

Admission to the College may be by certificate, by examination or by individual approval. *Graduation from high school and fifteen units are required for admission.* In satisfying admission requirements, a college course counts as the equivalent of one and one-half units.

1. ADMISSION BY CERTIFICATE. Graduates from approved high schools will be admitted to the freshman class without examination on the presentation of fifteen units of work done in such high school.

Graduates who expect to offer their high school record as a basis for entrance into the College will not be allowed to register before they have filed with the registrar their high school certificates showing at least fifteen units. The proper blank will be furnished on request. This should be filled out and sent to the Registrar for approval after the close of the high school year in June.

2. ADMISSION BY EXAMINATION. Students from schools below the standard of approved high schools may be entered as freshmen in the College after an examination that shows proficiency in the subjects required for admission.

3. ADMISSION BY INDIVIDUAL APPROVAL. Students who are over twenty-one years old and who have not completed a high school course may apply to the Dean for admission on individual approval. Such students will be admitted only if they furnish evidence of seriousness of purpose and ability to do college work. They will be classified as "adult specials" and may not represent the College in any form of intercollegiate contests, nor may they become candidates for degrees until they have satisfied all the admission requirements.

ADMISSION FROM OTHER COLLEGES TO ADVANCED STANDING. Students from other institutions may be admitted without examination on presenting satisfactory evidence of scholarship and character. An applicant for advanced standing by transfer must present a certified record of work done in the institution from which he comes, accompanied by a summary of his preparatory work and a statement of honorable dismissal. Students intending to transfer to Centenary College should send their credentials

to the registrar as early in the summer as possible, as they will not be allowed to register without them. Students who are unable to present certificates of honorable discharge or whose record of college work shows serious deficiencies are not received. Applicants for transfer who are accepted must, before receiving a degree, attend Centenary College at least one session and carry successfully a course of study amounting to not less than twenty-four semester hours.

SUBJECTS AND UNITS ACCEPTED FOR ADMISSION

A unit implies nine months of study in an approved high school of five class periods a week, each class period at least forty-five minutes long.

PREScribed UNITS

English	3 units
Mathematics	2 units
Algebra, 1.	
Plane Geometry, 1.	
*Modern Languages or Latin or Greek.....	2 units
Social Sciences (at least one of which must be in History)	2 units
Elective Subjects.....	6 units

COMPLETE LIST

ENGLISH, 3 or 4.

SOCIAL SCIENCES:

- Ancient History, 1.
- Medieval and Modern History, 1.
- General History, $\frac{1}{2}$ or 1.
- American History, $\frac{1}{2}$ or 1.
- English History, $\frac{1}{2}$ or 1.
- World War History, $\frac{1}{2}$.
- Civics, $\frac{1}{2}$ or 1.
- Economics, $\frac{1}{2}$ or 1.

MATHEMATICS:

- Algebra, 1, $1\frac{1}{2}$ or 2.
- Plane Geometry, 1.
- Advanced Arithmetic, $\frac{1}{2}$.
- Solid Geometry, $\frac{1}{2}$.
- Trigonometry, $\frac{1}{2}$.

***FOREIGN LANGUAGES :**

Latin, 2 or 3 or 4.
Greek, 2 or 3.
German, 2 or 3.
French, 2 or 3.
Spanish, 2 or 3.

****NATURAL SCIENCES :**

Biology, 1.
Botany, $\frac{1}{2}$ or 1.
Chemistry, 1.
General Science, $\frac{1}{2}$ or 1.
Physiography, $\frac{1}{2}$ or 1.
Physics, 1.
Physiology and Hygiene, $\frac{1}{2}$ or 1.
Zoology, $\frac{1}{2}$ or 1.

VOCATIONAL SUBJECTS (Not more than three units allowed) :

Agriculture, $\frac{1}{2}$ to 2.
Commercial Geography, $\frac{1}{2}$.
Commercial Arithmetic, $\frac{1}{2}$.
Domestic Science, $\frac{1}{2}$ to 3.
Drawing, $\frac{1}{2}$ or 1.
Manual Training, $\frac{1}{2}$ to 3.
Commercial Subjects, $\frac{1}{2}$ to 3.
Music, 1.

*No credit will be allowed for less than 2 units in a foreign language.

**Science may be offered only when the courses have been accompanied by individual laboratory work.

Scholarship Regulations

DEFINITION AND SELECTION OF COURSES

DEFINITION OF COURSES. A year's course is indicated by numbers under 100; a semester course by numbers between 100 and 200. Odd numbered courses are given during the fall semester and even numbered during the spring semester. For each classroom hour two hours of preparation are expected.

Two hours of laboratory work are counted as equal to one classroom hour and preparation for it.

ADVANCED COURSES. A course is counted as an advanced course if it is open only to students who have completed two numbered courses in the same subject. With the approval of the Committee on Credits, certain other courses may be counted as advanced courses. Advanced courses are marked with an "A", or else are defined under the various departments.

AMOUNT OF WORK

NUMBER OF COURSES PERMITTED AND REQUIRED. The normal amount of work that students are expected to carry at one time is five courses (15 hours). No student can take more than 17 hours or less than 12 hours except on petition approved by the Classification Committee or the Dean. This the student should do before registering. Students are advised to take five courses if at all possible.

First and second year students, whether candidates for degrees or not, must, unless excused by the Dean, take the work laid down for regular freshmen and sophomores. (See section on Requirements for Degrees.)

Students may not receive credit for courses taken by correspondence or extension without written permission from the Dean filed in the Registrar's office. Such permission must be obtained in advance of taking the course.

Permission to take more than seventeen hours (five and two-thirds courses) will be granted only to students (except pre-medical students), above freshmen who have passed at least fifteen hours (five courses) the preceding semester with an average grade of B. No student may receive credit for more than twenty hours (six and two-thirds courses) in one semester.

ADDING AND DROPPING COURSES

After the first registration of a semester, a student may add a course only with the permission of the instructor, approved by the Dean.

Credit will be given for courses begun after the first two weeks of the class only after an examination is passed on the work already covered or on special permission of the Dean.

For a weighty cause, a student may drop a course with the consent of the instructor in charge, and approved by the Dean; but in no case shall the total number of hours carried be less than twelve.

On the recommendation of the instructor concerned, approved by the Dean, a student may be required to drop a course because of lack of preparation, neglect, or unwholesome attitude and conduct in the class.

Proper forms of adding and dropping courses are furnished by the registrar. These forms must be properly and promptly executed, signed and returned to the registrar before any change is complete, and before credit will be allowed.

A student who drops a course after the first four weeks of any semester for any cause other than withdrawal from the College is, with the discretion of the Dean, given "F" on the course for the semester.

ATTENDANCE AND ABSENCE

A student may not, without some loss of credit, be absent from more than sixteen classes during a semester. An absence occurring on the last day preceding or the first day following a holiday is treated as two absences.

For every sixteen absences from classes during a semester, a student loses one hour of credit. Written excuses may be presented to the Dean only for the following: Absence due to extended illness; and absence due to a student's representing the College in some activity. These excuses may prevent loss of credit for the student concerned provided, and provided only, that the student has not also been absent from classes through neglect of duty.

A student who accumulates more than four absences in any one class, even though his total number of absences does not exceed sixteen, may be required by the instructor to drop the course or to take a reinstatement examination in

the course. By so causing himself to be dropped from one or more courses, a student would be in danger of falling below the minimum of twelve hours of work required by the College.

CHURCH ATTENDANCE. Students are urged to attend the Church of their parents or one of their own choice, and are expected to do so.

CHAPEL ATTENDANCE. Students are required to attend chapel services. Absence from chapel is reported to the Dean, and a written excuse for his consideration must be presented, as in the case of class absence.

ABSENCE FROM EXAMINATIONS. Students who fail to attend final examinations of the classes in which they are enrolled will be marked "conditioned."

The student is required to bring a written statement of the reason for his absence; to show this statement to each of his teachers; to receive the signatures of each thereon, and to file this statement so signed with the Dean. Failure to file such statement will bar credit unless a satisfactory explanation for such failure is made to the Dean.

Not later than the next semester the student must complete the unfinished work to the satisfaction of the teacher.

ABSENCE FROM THE CITY. No student shall leave the city without the permission of the Dean or, in case of the Dean's absence from the city, from some administrative officer.

EXAMINATIONS

Examinations are held each semester and cover all the work taken during the semester. Exemptions from examinations may not be given.

COMPREHENSIVE EXAMINATIONS: Near the end of his senior year, as a prerequisite to the degree, each student shall be required to pass a comprehensive examination in the field of his major subject.

HIGHER WORK AFTER FAILURE. If a student fails in a course, he may not take up a higher course in the same subject until the lower course is taken again.

If a student makes a condition in a course, he may take up a higher course in the same subject only with the permission of the department concerned, approved by the Dean.

AMOUNT OF WORK IN WHICH A STUDENT MUST PASS

In order to remain in the College, a student must pass at least nine hours of his scheduled work. A student who fails to pass nine hours at the mid-semester or at the close of the semester may be put on scholastic probation for a definite period, during which time he must show marked improvement.

CLASSIFICATION OF STUDENTS

Matriculated students whose records as to entrance requirements and the completion of prescribed courses are satisfactory to the Registrar are classified as follows:

FRESHMEN—Those who have completed less than 24 semester hours.

SOPHOMORES—Those who have completed 24 semester hours.

JUNIORS—Those who have completed 54 semester hours.

SENIORS—Those who have completed 86 semester hours.

Requirements for Degrees

DEGREES OFFERED

The College offers three degrees: The Bachelor of Arts degree, the Bachelor of Science degree, and the Bachelor of Music degree. Degrees are granted only at the June and August convocations. All candidates are expected to attend in person the Commencement at which the degree is to be conferred.

AMOUNT OF WORK

One hundred and twenty-four semester hours are required for graduation. The student must make at least an average of "C" (thirty honor points) on the courses taken at the College, which are required and counted toward the degree. One semester hour signifies the satisfactory completion of work requiring attendance at class one hour or in laboratory two hours a week during a semester of four and one-half months. Three semester hours means credit for attendance in class three hours a week for a semester.

All candidates for a degree must do the work of the Senior year in residence at Centenary College, passing not less than 30 semester hours, except those students who complete their required work at Centenary in three years and then matriculate in a Standard Medical or Law School, may, on completion of one year's work in these schools, transfer their credits back to Centenary College and receive the Bachelor's degree.

APPLYING FOR A DEGREE

Before the end of the Junior year, every student expecting to graduate by the end of the following session, is required to report to the Dean's office and formally register as a candidate for a degree. At the beginning of the Senior year, the student will be furnished a complete statement of the work yet to be completed before graduation.

The student is expected to remember that graduation is attained according to some one catalogue, and is expected to study the requirements set forth in that one catalogue and to register in accordance therewith; and he finally registers at his own risk alone.

COURSES LEADING TO DEGREES OF A.B. AND B.S.

1. **CLASSICAL COURSE.** This is a four-year course leading to the Bachelor of Arts degree requiring the study of Latin or Greek, or both, for from one to three years, depending on the number of units presented on entrance.

2. **LITERARY COURSE.** This is a four-year course leading to the Bachelor of Arts degree and is similar to the Classical Course, except that it permits the substitution of Modern Language for the Classical Language.

3. **THE SCIENTIFIC COURSE.** This is a four-year course leading to the Bachelor of Science degree, requiring a major in one of the sciences.

A detailed statement of the requirements for these degrees follows:

BACHELOR OF ARTS DEGREE

PRESCRIBED WORK

Bible 1, two semesters.

English 1 and 2, four semesters.

Foreign Languages, two to eight semesters, depending upon entrance units presented.

Students presenting four units of a language, may fulfill the Foreign Language requirements by completing two semesters of the same language in College.

Students presenting three units, may take four semesters of the same language, or six semesters of a language not offered for entrance, or four semesters each of two languages.

Students presenting two units, may fulfill the requirements by taking six semesters of the same language, or six semesters of a new language, or four semesters each of two languages.

Mathematics and Science, four semesters.

Select any two of the following: Botany or Zoology; Chemistry; Mathematics; Physics.

Social Sciences, six semesters.

One course in each of three of the following must be selected: Economics, Government, History, *Commerce, Philosophy or Psychology or Education.

Physical Training, four semesters.

"C" Average.

Five Advanced Courses.

Comprehensive Examination in the Major Subject.

BACHELOR OF SCIENCE DEGREE

PRESCRIBED WORK

Students taking the Bachelor of Science Degree must major in one of the Sciences or †Mathematics.

Bible 1, two semesters.

English 1 and 2, four semesters.

Foreign Languages (French and German required).

In satisfying the language requirement for the B.S. Degree, a student must complete the equivalent of Course A and Course 1 in French or German, and the equivalent of Course A in the other. In every case, a student must take at least two years of foreign language in college.

Mathematics and Sciences, eight semesters.

Two semesters of each of the following must be selected:

Botany or Zoology, Mathematics, Chemistry, Physics.

Social Sciences, four semesters.

Two semesters in each of two of the following: Economics, Government, History, *Commerce, Psychology or Education or Philosophy.

"C" Average.

Physical Training, four semesters.

Comprehensive Examination in the Major Subject.

*Only those courses in Commerce which count as Social Science may be taken in fulfilling this requirement.

†Mathematics may be used as a major for either the A.B. or B.S. Degree.

MAJORS AND MINORS

Every student must fulfill the requirements laid down for majors and minors listed at the head of each department. The first year in English and Modern Languages is not allowed to count in a major or a minor.

Each student is required on entering to select a tentative major and minor. Before the beginning of the Junior year the student must select his major and minor and his selection must be approved by the head of the department in which the major is taken and by the Dean or Registrar.

Prescribed subjects should be taken as far as possible during the first two years of residence.

Freshman courses taken during the senior year will have only two-thirds the value of the course.

No student will be allowed to major in any department in which the work offered for such major averages below the grade of C, and the grade of B is recommended.

GRADES, CREDITS, AND REPORTS

All work is graded by letters, which may be interpreted in percentage figures as follows: A, 93-100; B, 85-92; C, 77-84; D, 70-77; E, 60-70; F, below 60. A, B, C, D, are considered passing grades; E signifies a condition, to be removed by a subsequent examination; *if not removed during the next semester of attendance, it shall be counted as a failure.* To remove a condition only one examination is allowed. If the student passes the examination, the semester grade becomes D. If a student fails in this examination, the condition will be changed to a failure. *F signifies failure, and the subject must be taken over in class.*

A grade of D or above is required on any course before it can be counted toward a degree.

No permanent credit will be assigned for less than a full year's satisfactory work in any elementary language course.

Reports concerning class standing are sent to the parents or guardians of all students at mid-semester and at the close of each semester.

Grades are given by semester, *but no course will be counted toward a degree until credit has been received for all the semesters covered by it.*

No credit will be allowed for courses taken outside of the regular College classes, unless approved beforehand by the Dean.

COMPLETED RECORD OF WORK. Each student on entering will be issued a "Complete Record of Work." This record is to keep the student informed at all times about his entrance credits and college courses. For this information he will be held responsible. Every student must present his "Complete Record" each time he re-enters the College. The "Complete Record" will be posted in the Registrar's office at the close of each semester. Students are required to turn in to the Registrar's office the Record books at the times specified.

HONOR POINTS

The student must make at least an average of "C" (thirty honor points) on the courses taken at the College, which are required and counted toward the degree.

The grade A (93-100) secures 42 honor points; B, (85-92) secures 36 honor points; C, (77-84) secures 30 honor points; D, (70-77) secures 24 honor points.

HONORS. Students whose average is at least forty-one points in at least four semesters of work taken at Centenary College shall be graduated "*summa cum laude*"; students whose average is at least forty points in at least four semesters shall be graduated "*magna cum laude*"; students whose average is at least thirty-nine points in at least four semesters shall be graduated "*cum laude*."

This Honor Point System will govern the awarding of honors to *all* candidates for degrees.

ORDER AND CHOICE OF WORK

YEAR	SUBJECTS	
	For the B.A. Degree	For the B.S. Degree
FRESHMAN	<p>English 1. Six semester hours. Modern or Classical Language. Six semester hours. Mathematics (including Trigonometry), Chemistry, Physics, Botany, or Zoology. (Select one.) Six or ten semester hours. History 1 or Education. Six semester hours. Physical Training (three hours a week). One semester hour.</p>	<p>English 1. Six semester hours. History 1. Six semester hours. Foreign Language: French or German. Six semester hours. Mathematics (including Trigonometry). Six semester hours. Science: Chemistry 1, Physics 1, Zoology 1 or Botany 103, 104. Ten semester hours. Physical Training (Three hours a week). One semester hour.</p>
SOPHOMORE	<p>Any unabsolved Freshman requirements. English 2. Six semester hours. Modern or Classical Language. Six semester hours. Mathematics, Chemistry, Physics, Botany or Zoology. (Choose one from the group not selected in the freshman year). Six or ten semester hours. Bible 1. Six semester hours. Social Science: Economics, History, Government, Education or Psychology or Philosophy, Commerce. Physical Training. (Three hours a week.) One semester hour.</p>	<p>English 2. Six semester hours. Foreign Language: French or German. Six semester hours. Science. One course not selected in the Freshman year. Ten semester hours. Social Science. Six semester hours. Bible 1. Six semester hours. Physical Training (Three hours a week). One semester hour.</p>
JUNIOR AND SENIOR	<p>Any unabsolved Sophomore requirements. The course or courses completing the language requirements. Social Science. Six semester hours. Prescribed courses not completed in Freshman and Sophomore years. Enough work to total 124 semester hours, in which must be included major and minor and advanced course requirements.</p>	<p>Science. Ten semester hours. Prescribed courses not completed in Freshman and Sophomore years. Enough work to total 124 semester hours, which must include major and minor and advanced course requirements.</p>

GENERAL LIMITATIONS

Not more than twelve semester hours in Journalism, or Music, or Home Economics, or Industrial subjects may be counted toward the A.B. or B.S. degrees, nor more than eighteen semester hours in any combination of Journalism, Music, Home Economics, and Industrial subjects for the A.B. degree, or twenty-four semester hours for the B.S. degree.

WORK PREPARATORY TO MEDICINE

Admission to the leading medical schools of the country may be satisfied by fifteen admission units and in addition a two-year pre-medical course. The following is an outline of the two-year course:

FRESHMAN YEAR:

- (a) English 1.
- (b) Zoology 1.
- (c) Chemistry 1.
- (d) Mathematics.
- (e) French or German.
- (f) Physical Training.

SOPHOMORE YEAR:

- (a) English 2.
- (b) The foreign language begun in the Freshman year.
- (c) Organic Chemistry.
- (d) Physics 1.
- (e) Vertebrate Zoology.
- (f) Physical Training.
- (g) Psychology recommended.

If a four-year course preparatory to medicine is desired, the following plan is suggested:

FRESHMAN YEAR:

- (a) English 1.
- (b) French or German.
- (c) Mathematics.
- (d) Chemistry 1.
- (e) Zoology 1.
- (f) Physical Training.

SOPHOMORE YEAR:

- (a) English 2.
- (b) French or German.
- (c) Quantitative Analysis or Organic Chemistry.
- (d) Vertebrate Zoology.
- (e) Physical Training.
- (f) Elective.

JUNIOR YEAR:

- (a) German or French.
- (b) Organic Chemistry, in case Quantitative Analysis was elected in the Sophomore year.
- (c) Histology and Embryology.
- (d) Physics 1.
- (e) Psychology recommended.

SENIOR YEAR:

- (a) German or French.
- (b) Psychology (Advanced).
- (c) Advanced Zoology.
- (d) Electives up to three courses.

French or German must be continued through the second year.

COURSES PREPARATORY TO LAW

For a two-year course or for the first two years of a four-year college course preparatory to the study of law, the following course is suggested:

FRESHMAN YEAR:

- (a) English 1.
- (b) History 1.
- (c) Science.
- (d) Foreign Language.
- (e) Mathematics.
- (f) Physical Training.

SOPHOMORE YEAR:

- (a) Government.
- (b) Psychology.
- (c) English 2.
- (d) Foreign Language.
- (e) Economics 1.
- (f) Physical Training.

Other courses such as logic, ethics, accounting, and a continuation of those outlined above, may be taken during the junior and senior years, if the four-year course is chosen.

Centenary College offers either the two or the four-year course. Pre-law students at Centenary have the opportunity to see city, parish, district, and federal courts in operation and also to make the acquaintance of prominent lawyers.

COURSES PREPARATORY TO ENGINEERING

In addition to fifteen entrance units, all the standard engineering schools require at least one year's preparatory work. This is true of all branches of engineering. The following is the course prescribed by the engineering schools:

- (a) Mathematics.
- (b) Chemistry 1.
- (c) English 1.
- (d) Physics 1.
- (e) One elective subject.
- (f) Physical Training.

CENTENARY COLLEGE OFFERS IN ADDITION TO THIS ONE-YEAR COURSE, A REGULAR FOUR-YEAR COURSE PREPARATORY TO ENGINEERING. STUDENTS INTERESTED IN THIS COURSE ARE ADVISED TO CONSULT THE DEAN.

Departmental Statements

Year courses are designated by numbers under 100. The small letter *f* or *s* following such numbers indicate fall or spring semester. Semester courses are designated by numbers between 100 and 200; *the odd-numbered course is given in the fall semester, and the even-numbered course in the spring semester.* The parenthetically enclosed figure following statement of the nature and content of a course indicates the number of semester-hours credit to be obtained upon the satisfactory completion of that course.

ART

- 101, 102. *History of Art.* (3) each semester.
 133, 134. *Drawing, Painting and Etching.* (3) each semester.

BIBLICAL LITERATURE

BIBLE

MAJOR IN BIBLICAL LITERATURE GROUP (BIBLE, RELIGIOUS EDUCATION)

Major Subject: Four courses in Bible or Religious Education.

Minor Subject: Two courses in a related subject, such as Education, Psychology, Philosophy, English, Classical Literature.

NOTE: Bible 1f and 1s are required for graduation. By special arrangement, two advanced electives may be substituted for one of the above required courses. Bible 2 may be counted as an elective in History also.

1f. F. *Syllabus of the Bible.* A survey of the books of the Old Testament. The men and women of the Bible are made prominent; a foundation is laid for research. This course or its equivalent is required before graduation. Must be completed before senior year to receive full credit. (3)

1s. F. *Syllabus of the Bible.* This is a continuation of Bible 1f, and covers the books of the New Testament. Required for graduation. Must be completed before the senior year to receive full credit. (3)

101. A. *Life of Jesus.* Based upon the synoptic gospels. An attempt to interpret the turning points in the life of Jesus. The student will write a summary of the work done in this course. Prerequisite: Bible 1. (3)

112. A. *Life and Epistles of Paul*. A careful study of the activities and significance of the Apostle Paul is made. Rapid surveys in his Epistles are made with maps of his journeys. The impact of Christianity upon the Greco-Roman world is considered, and semester paper required. (3)

120. A. *The Acts of the Apostles*. The organization of the Early Church and the spread of Christianity. Lectures and notes with library references will supplement the actual reading of the Book of Acts itself. Special emphasis will be given to the origin of Missions. (not open to Freshmen and Sophomores.) (3)

171. A. *Social Teachings of Jesus*. A careful survey of the teachings concerning the Kingdom. Applications and references to modern life. (3)

3fs. A. *Homiletics*. A study of the principles of preaching. The student will be carefully drilled in the preparation and delivery of sermons. An analysis of many of the greatest sermons of famous pulpiteers will be made. Original outlines will be required. Kern's Ministry to the Congregation. (Not open to Freshmen.) (6)

2fs. *History of the Church*. A general survey of the Ancient, Medieval and Modern Church. Special emphasis will be given to the Renaissance, the Reformation, and the great men who have helped to shape the creeds of today. (Not open to Freshmen.) (6)

113. A. *Philosophy of Theism*. A study of the paths that lead to God. Why we believe. Survey of historic and classic arguments. History, nature, science, man, society—all make their contribution. The Bible doctrine of God is then set forth. (This course may be credited in either Philosophy or Bible.) (3)

108. A. *Ethics*. This is a study of the underlying principles of right—what makes a thing right. A rapid survey of the history of morals; different standards of morals. The ideal standard is considered. Open only to Juniors and Seniors. (3)

107. A. *Present Day Missions*. A study of the new theory of technique of missions. Open to Juniors, Seniors and Special Students. (3)

114. A. *Essentials of Christianity*. This is a course for mature students, Sunday School teachers, public school teachers and other Christian workers. It examines the

foundation of the Christian faith; the philosophy of religion; a comparison with other religions; the universal elements in Christianity. (3)

117. A. *The Bible in Drama and Fiction*. This is a survey of plays and modern fiction showing their use of the Bible. Open only to Juniors and Seniors and Special Students. (3)

182. A. *Organization and Discipline of the Church*. This is a study of the theory of the Church—Orders, Discipline and Authority. (3)

130. A. *Social Institutions and Ideals of the Bible*. This is a study of the development of society as expressed in its organized forms and revealed in the Bible. Emphasis is placed upon the brooding and superintending care of God as human need determines laws and institutions. (3)

150. A. *Religion in America*. What the different denominations in America believe; how they worship; the story of their origin and entrance into our country is told. (3)

161. A. *Applied Christianity*. This course delves into the meaning of Faith, Prayer and Service, and makes a serious effort to apply the same to life—even the complex life of today. The relation of Science and modern inventions to religion is carefully considered and an attempt is made to correlate and harmonize apparent conflicts. (3)

RELIGIOUS EDUCATION

136. A. *The History of Religious Education*. This course aims to evaluate the place of religion and its propagation among some of the ancients with special attention to recent developments in the field of Religious Education. Prerequisite: Education 1 or Junior standing. (3)

137. A. *The Curriculum of Religious Education*. In this course we shall study the theory and principles of the curriculum, evaluating present lesson materials. Prerequisite: Education 1, or Junior standing. (3)

138. A. *Methods in Religious Education*. This course aims to evaluate the different methods and types of religious instruction commonly used. Observation of actual methods used in the institutions of the city will be required. Prerequisite: Religious Education 137. (3)

139. A. *Principles of Religious Education*. A study of the underlying principles and problems of religious education showing its relationship with psychology, sociology, history and Christian living. (3)

140. A. *Organization and Administration of Religious Education*. A detailed study of the organization and administration of Religious Education. In this course we shall not confine our study entirely to the text but will study the actual organization and administration of Religious Education in religious institutions in the city. (3)

142. A. *Projects in Christian Education*. In this course we aim to test the various theories and principles studied by experience. Each student will be required to carry throughout the course some type of Christian project under the direction of the Instructor. (3)

BIOLOGY

MAJOR IN BIOLOGY

Students majoring in Biology must satisfy the language requirements with French or German.

Major Subject: Four courses in Biology.

Minor Subject: Two courses in a second natural science or Mathematics, or Psychology.

Chemistry 1 and Physics 1 are required of students majoring in Biology.

ZOOLOGY

1fs. *General Zoology*. An introduction to the general principles and concepts of the animal phyla. Three lectures and four laboratory hours per week. (10)

101. *Comparative Anatomy of Vertebrates*. Comparative anatomy and development of the principal systems of the Vertebrates. Three lectures and four laboratory hours a week. Prerequisite: Biology 1. (5)

102. *General Embryology*. An introductory study of Chordate development with special reference to the Chick. Three lectures and four laboratory hours per week. Prerequisites: Biology 1 and if possible Biology 101. (5)

109. *Animal Histology*. A detailed, microscopical study of the tissues and organs of the human body. Three lectures and four laboratory hours per week. Prerequisite: Biology 1. (5)

110. *Human Physiology*. A course covering the main facts and important recent advances in human physiology (see note). Three lectures and four laboratory hours a week. Prerequisite: Biology 1 or Chemistry 1. (5)

16fs. *Genetics and Eugenics*. Principles of heredity in its application to plants and animals with special stress on genetics in its application to mankind; eugenics. Three lectures a week. Prerequisite: Sophomore standing recommended. Cannot be taken in place of Biology 1 or 103, 104. (6)

Note: 110. Human Physiology—not to be given 1935-1936—to be alternated with Biochemistry. This course is to be counted toward a major in Chemistry.

BOTANY

103. *General Botany*. The structures and functions of the Seed Plants and their relation to the environment; the economic uses of plants and the vocational possibilities of applied Botany. Three lectures and four laboratory hours per week. (5) *Final credit given only on the completion of Biology 104 or 106.*

104. *General Botany*. Continuation of Biology 103. Evolution and development in the Plant Kingdom; representatives of each major group of plants will be studied. Required of Botany majors and advised for students expecting to teach Biology. Three lectures and four laboratory hours per week. (5) *Final credit given only on the completion of Biology 103.*

106. *Plant Taxonomy*. Methods of collecting, preserving, identifying and classifying plants, with emphasis on the Ferns and Seed Plants. Study of plants under natural conditions by frequent field trips. Prerequisite: During the regular year this course is to be preceded by Biology 103; during the summer session students wishing to complete a year's work in Botany may take the two concurrently. Two lectures and six hours of laboratory per week. (5)

107. *Technique and Histology*. The methods of preparing biological material for study by classes or research workers, and technicians. Open to Botany or Zoology students. Prerequisite: Biology 1 or 103, 104. Two lectures and six laboratory hours per week. (5)

112. *Plant Pathology*. The symptoms, causes and control of diseases of plants, including nutritional, environ-

mental and parasitic diseases. Prerequisite: Biology 115. Three lectures and four laboratory hours per week. (5)

NOTE: Biology 112 will not be given in the same year with Biology 114.

114. *Plant Ecology*. The relationship of plants to their environment, the distribution of plants and the formation of plant communities. Prerequisite: Biology 110. Three lectures and four laboratory hours per week. (5)

115. *Plant Physiology*. The functions of plants—absorption, conduction, growth, storage, photosynthesis, transpiration, assimilation and respiration. Prerequisites: Biology 103, 104 and Chemistry 1. Three lectures and four laboratory hours per week. (5)

CHEMISTRY

Courses are counted as advanced (as regards the "advanced hours" required for graduation) after the student has had twenty semester hours of Chemistry.

MAJOR IN CHEMISTRY

Major Subject: Four courses in Chemistry.

Minor Subject: Two courses in a second natural science or Mathematics.

Satisfy the requirements for the B.S. degree.

Students who expect to go into chemical work professionally and those who expect to take graduate work in chemistry should take calculus.

1. *General Chemistry*. The laboratory work includes qualitative analysis of the cations and simple anions, several quantitative experiments, and an introduction to carbon compounds. This course should be taken in the freshman year. Three lectures and four laboratory hours per week. (10)

2. *Analytical Chemistry*. The quantitative laboratory work includes acidimetry, oxidation-reduction reactions, iodimetry, chlorimetry, salt indicators, representative gravimetric and colorimetric experiments. Prerequisite: Chemistry 1. Two lectures and six laboratory hours per week. (10)

3. *Organic Chemistry*. A systematic study of the various series of carbon compounds. The laboratory work includes acidimetry, colorimetry, quantitative determinations

of nitrogen and glucose, and a systematic qualitative analysis for carbon compounds, in addition to the preparation and purification of typical organic chemicals. Prerequisite: Chemistry 1 (and preferably Chemistry 2). Three lectures and four laboratory hours per week. (10)

4. *Physical Chemistry*. A course emphasizing theoretical chemistry and physico-chemical problems. Prerequisites: Two courses in Chemistry, two courses in Mathematics, and college Physics. Three lecture hours per week and assigned problems. (6)

101. *Qualitative Analysis, Supplementary Course*. A course intended to supplement the qualitative analysis studies as made in the first year course. One lecture hour and two two-hour laboratory periods per week. Prerequisite: Chemistry 1. (3)

103. *Introduction to Qualitative Organic Analysis*. A review of organic class reactions, and an introduction to the methods and practice of organic analysis of compounds and simple mixtures. One recitation hour and two two-hour laboratory periods per week. Prerequisite: Chemistry 3. (3)

108. *An Introduction to Chemistry*. A one semester course without laboratory. Particularly recommended for those who conditioned Chemistry 1 in the fall semester, in which case it may be taken concurrently with Chemistry 1. Students not expecting to take Chemistry 1, but who desire a cultural knowledge of chemistry, may take this course. It does not satisfy degree requirements in science. (3)

110. *Introduction to Physiological Chemistry*. The relations of chemistry, especially of organic chemistry, to human biology are studied. The laboratory work is based on current clinical methods. Two lectures and one two-hour laboratory period per week. Prerequisites: Chemistry 3 or 105, and Biology 1. This course may be counted as biology for majors in biology. Offered during alternate years, beginning in '35-'36. (3)

105. *Organic Chemistry-Shorter Course*.

A course which includes the most essential parts of cyclic and non-cyclic carbon chemistry. The course is intended for pre-medical and other pre-professional students, and for those interested in organic chemistry who cannot take the regular course. It is recommended that pre-medical students take the full course in organic chemistry (Chemistry 3). Prerequisite: Chemistry 1. (5)

NOTE: This course is not acceptable for chemistry majors. This course will be offered during the summer sessions.

CLASSICAL LANGUAGES AND LITERATURE**MAJOR IN CLASSICAL LANGUAGES AND LITERATURE GROUP
(LATIN, CLASSICAL LITERATURE)**

Major Subjects: Four numbered courses in Latin.

NOTE: To choose Latin as a major or minor, a student must present at least three units of entrance in that language.

Minor Subject: Two numbered courses in a classical or modern language, or two courses in Classical Literature, or two courses in another subject approved by the Head of the Department.

For Classical A.B.:

Three years of Latin required for those presenting 2 entrance units.

Two years of Latin required for those presenting 3 entrance units.

One year of Latin for those presenting 4 entrance units.

LATIN

101. *Selections from the Orations of Cicero.* Prose composition, review of grammar, and the life of Cicero will be stressed. Prerequisite: Two years of Latin. (3)

102. *Selections from the Metamorphoses of Ovid.* Prose composition, grammar, mythology, scansion. Prerequisite: Two years of Latin. (3)

103. *Selections from Vergil's Aeneid, Books I—VI.* Grammar, mythology, scansion. Prerequisite: Three years of Latin. (3)

104. *Cicero's De Senectute.* Prose composition, grammar, and the place of Cicero in Roman literature will be studied. Prerequisite: Three years of Latin. (3)

105. *Selections from Basore and Weber's Latin Poetry.* Prerequisite: Four years of Latin. (3)

106. *Selections from Latin Prose Literature.* Review of grammar and Latin literature. Prerequisite: Four years of Latin. (3)

107. A. *Rapid Reading Course in the Eclogues, Georgics, and Aeneid VII—XII.* An intensive study will be made of Vergil's place in Latin Literature and his message to the world. Prerequisite: Five years of Latin. (3)

108. A. *Selections from Cicero's Tusculan Disputations* will be read and Cicero's place in Roman philosophy will be stressed. Prerequisite: Five years of Latin. (3)

109. A. *Rapid Reading Course in the Poetry of Ovid*. The *Heroides* and other selections will be read. Much stress will be given to mythology and scansion in this course. Prerequisite: Five years of Latin. (3)

110. A. *The Satires of Juvenal* will be read. Political and social conditions about the end of the first century of our era will be studied. Prerequisite: Five years of Latin. (3)

CLASSICAL LITERATURE

NOTE: For Greek and Roman History, see courses in History.

117. *Mythology*. Guerber's *Classical Myths* and translations of the *Iliad* and *Odyssey* will be used as textbooks. English poetry with mythological content will be cited. Prerequisite: Junior or Senior standing. (3)

118. *Greek Drama in English*. The best plays of the great Greek tragedians and of the comedian Aristophanes will be studied. The history of the drama and its legacy to the modern world. Prerequisite: Junior or Senior standing. (3)

COMMERCE

MAJOR IN COMMERCE

Major Subject: Five courses in Commerce.

Minor Subject: Two courses in a second social science, or two courses in another subject approved by the Head of the Department.

One course in a third social science.

Shorthand and typewriting cannot be counted on a major in Commerce.

11. F. *Beginning Shorthand*. The Gregg System. This course deals with theory and diction. (6)

12. *Advanced Shorthand*. The Gregg System. A review of the principles and development of speed. Prerequisite: Shorthand 11. (6)

011. *Typewriting*. Non-credit. The Rational Method of Touch typewriting is taught.

COMMERCE

1f, 1s. *Bookkeeping and Accounting*. The purpose of this course is to give the student a thorough knowledge of the principles of bookkeeping and accounting. Three lectures and three laboratory periods. (8)

√ 2fs. *Business Law*. A summary of the more important principles of law with which the business man should be familiar. Elements of contracts, agency, torts, sales, and negotiable instruments are studied. (6)

3fs. *Advanced Accounting*. Primary emphasis in this course is placed upon the preparation and analysis of accounting reports. (6)

4f, 4s. *Auditing*. This course deals with the work of the public accountant and his work of detecting fraud and errors in accounts and the preparation of statements and reports. (6)

5f, 5s. *Cost Accounting*. A study of methods and systems of determining production costs. (6)

6f, 6s. *Principles of Advertising*. This course offers a detailed study of the economic and psychological principles of advertising. Practical work in copy writing and layout is given. (6)

✓ 104. *Business Administration*. This course outlines the field of business and the work of business management. (3)

105. *Corporation Finance*. A study of the promotion, organization, financing and operation of the corporate form of business enterprise. (3)

106. *Investments*. The fundamental principles underlying investment analysis and the various types of investments available to the investor are considered. (3)

108. *Income Tax Procedure*. Consideration is given to the more important features of the present Internal Revenue Law concerning income tax. (3)

109. *Business Correspondence*. This course offers intensive training in the writing of the various types of business letters and reports. (3)

110. *Principles of Salesmanship*. A study of the principles and practices of modern salesmanship. Sales training and sales methods of the leading sales organizations are examined. (3)

119. *Cotton Marketing*. A study of the marketing processes and methods used in the cotton business. The relations between the spot and future markets are studied. (3)

120. *Cotton Grading and Stapling.* The methods of valuation of cotton are taught by expert cotton classers in the classing rooms of a local cotton firm. Fee to be arranged by instructor. (3)

ECONOMICS

MAJOR IN ECONOMICS

Major Subject: Four courses in Economics, including Statistics 6. Twenty-four semester hours.

Minor Subject: Two courses in a second social science, (Commerce, Government, History, Philosophy or Psychology) or two courses in another subject approved by the Head of the Department.

One course in a third social science.

ECONOMICS

1fs. *Principles of Economics.* Special study is given to the economic principles and problems connected with events of the period 1928 to date. Some of the subjects covered include banking, money, labor, public utilities, taxation, wealth and income, tariff, judicial vs. administrative procedure. Prerequisite: Sophomore standing. (6)

125. A. *The Trust Problem.* An advanced course, studying Business Organization and Combination. The Standard Oil, U. S. Steel, and other large trusts are studied with reference to their origin and development and what should be the public policy toward them. Prerequisite: Economics 1. (3)

126. A. *Public Finance.* An advanced course dealing with government revenues and expenditures, taxes, fees, special assessments. A special study is made of the tax history of the United States. Prerequisite: Economics 1. (3)

128. A. *Public Utilities.* This course makes a study of the electric, water, gas, electric railway, telephone, and motor conveyance industries. The work of State Commissions, labor policies, rate-making, service standards, status of public utilities under the Constitution and courts is also studied. Prerequisite: Economics 1. Given 1935-1936 and alternate years. (3)

129. A. *Money and Credit.* History of money; monetary problems; inconvertible paper; price stabilization

plans; theory of credit and prices; note-issue and deposit credits, expansibility of bank credit; inflation and deflation. Prerequisite: Economics 1. (3)

130. A. *Banking and Banking Systems*. An account of the origin, structure and defects of the National banking system, and attempts at reform. The organization and development of the Federal Reserve System. Credit control. Foreign banking systems. Prerequisite: Economics 1. (3)

STATISTICS

6fs. *Statistics—Elementary Statistical Methods*. Two lecture periods. One two-hour laboratory period per week. Consideration is given to collection of primary statistical data; source and reliability of secondary data; presentation of facts by means of tables and graphic charts; the problem of sampling; an introductory treatment of index numbers; the analysis of frequency distributions and historical series; simple correlation. Prerequisite: Economics 1. (6)

EDUCATION

MAJOR IN EDUCATION

Major Subject: Thirty semester hours in Education, including Education 1, Psychology 100. Child Psychology and Adolescent Psychology are counted as Education.

Minor Subject: Two courses in a second social science (Economics, Government, History, Philosophy, Psychology) or Classical Literature, or two courses in another subject approved by the Head of the Department.

The Department of Education has for its primary purpose the training of elementary and high school teachers in order that they may be qualified for, or extend, state teaching licenses. It also seeks to inform others, not primarily interested in teaching, concerning some of the underlying principles and trends of education. Practice-teaching in elementary school work is done in a model school on the campus while high school practice teaching is carried on at the C. E. Byrd High School of Shreveport.

TEACHERS' CERTIFICATES

1. LOUISIANA CERTIFICATES. Students completing 18 semester hours in Education, provided four semester hours have been in practice-teaching, and provided further that three years' college work have been completed, may qualify

for the Professional Elementary Five-year Certificate. Students completing 12 semester hours in Education, provided four semester hours have been in practice-teaching, and provided further that either an A.B. or B.S. degree has been conferred, may qualify for a three year high school certificate. Students completing 18 semester hours in Education, provided four semester hours have been in practice-teaching, and provided further that either an A.B. or B.S. degree has been conferred, may qualify for the Professional High School five-year certificate.

NOTE: Beginning with the opening of the 1934-35 session, no further certificates will be issued for "life", and those previously marked "life" will become invalid and will need to be renewed at the termination of five years from the present date. The following is an extract from Bulletin No. 275 issued by the State Department of Louisiana:

"Certificates may be renewed for a period of the same duration as that of the original certificate by showing suitable evidence that the applicant has earned three college session hours (1 year-course) of credit from an approved college, earned, in case of first renewal, since the date of issuance of certificate; in case of subsequent renewals, earned since the date of renewal. For renewal of certificates that have expired, three hours of credit offered for renewal must have been earned within the five-year period immediately preceding the date of renewal."

2. TEXAS CERTIFICATES. Since there are several grades of certificates issued in Texas in both the field of elementary and secondary education, and, since specific course requirements are made, students expecting to teach in this state should consult with the department of education at Centenary in their freshman year in this regard.

CURRICULA FOR PROSPECTIVE TEACHERS

In order that students who desire to prepare for teaching positions in Louisiana may be guided in the selection of courses best suited to their needs, and in order also that the desired certificate may be secured after graduation, the following curricula are suggested. Certificates to teach in many other states, though not all, may also be obtained upon the completion of these curricula.

1. *Elementary Grades—*

FRESHMAN YEAR:

Educ. 103. (Intro. to Education.)

Educ. 2s. (Elementary School Methods.)

SOPHOMORE YEAR:

- Educ. 2f. (Elementary School Methods.)
- Educ. 108. (Educational Measurements.)
- Educ. 130. (Educational Psychology.)

JUNIOR YEAR:

- Educ. 100. (Practice Teaching.)
- Music 121. (Public School Music.)
- Psy. 111. (Psychology of Childhood.)

SENIOR YEAR:

Electives.

2. High School Grades—**SOPHOMORE YEAR:**

- Educ. 103. (Intro. to Education.)
- Educ. 104. (Principles of Secondary Education.)
- Psy. 130. (Educational Psychology.)

JUNIOR YEAR:

- Educ. 108. (Educational Measurements.)
- Psy. 110. (Adolescent Psychology.)

SENIOR YEAR:

- Educ. 107. (High School Methods.)
- Educ. 122. (Practice Teaching.)
- Electives.

STANDARDS

In order that the standards for the training of teachers at Centenary College shall not fall below those in general acceptance in institutions throughout the country which have as a function in whole or in part the training of teachers, the following should be noted:

1. No one preparing to teach in the elementary school grades should fall below 70 on the Thorndike Handwriting Scale, or below 80 on the Ayers Spelling Scale.
2. Practice teaching courses should not be open to students with less than a C average for all college work taken up to the time of enrolment in such courses.

NOTE: Courses in public speaking and biology as well as freshman mathematics are strongly recommended to all students expecting to complete a teacher training curriculum.

COURSES

1f., 1s. A. *History of Education*. Required of all Education majors. A consideration of the contributions of each dominant culture to educational practice, as well as a detailed survey of educational institutions from the early Greeks to the present time. (6)

103. *Introduction to Education*. Required of students desiring certificates. The purpose of this course is to provide for the prospective teacher a general orientation in the field of education and a general consideration of method in teaching. Open to freshmen. (3)

104. *Principles of Secondary Education*. Required of all prospective high school teachers. A systematic survey of the development of the American high school, emphasizing the nature of pupils, its relation to elementary and higher education and certain social principles in their relation to an emergent curriculum. Prerequisite: Educ. 103. (3)

106. A. *High School Curriculum*. A study of scientific methods of curriculum making, curricula, subjects of study, constants, variables and electives. (Not offered during 1935-1936.) (3)

107. A. *High School Methods*. Required in senior year of all prospective high school teachers. A consideration of important outcomes of high school teaching together with the methods for developing them. Modern procedures will be evaluated. Prerequisites: Educ. 103, Educ. 104. (3)

122. A. *Cadet Teaching in High School Subjects*. Required for all high school certificates. Sixty hours of actual classroom teaching are required. Teaching will be done in student's major subject. Prerequisites: Education 107 and senior standing. (4)

108. A. *Educational Measurements*. A study of the essential principles of scientific measurement as well as practice in the administration of tests and the statistical treatment of results. (3)

2f, 2s. *Elementary School Principles and Methods*. Required of all prospective elementary school teachers. A consideration of the outcomes of elementary teaching, types of teaching, and specific methods and material for the subjects of the elementary curriculum. (6)

100, 101. *Cadet Teaching in Elementary Grades*. Required for all elementary school certificates. Sixty hours of actual classroom teaching are required. Prerequisites: Education 2, Education 103, and sophomore standing. (4) or (8)

130. *Educational Psychology*. A study of the learning process in the light of educational problems, including a survey of the literature of experimentation on the subject. (3)

124. A. *Education and Social Reconstruction*. For seniors only. (Offered during 1935-36.)

ENGLISH

MAJOR AND MINOR

Major Subject: Eight semester courses, in addition to English 1, are required. English 149 and English 150 are recommended for all students majoring in English.

Minor Subject: Four semester courses in some subject approved by the Head of the Department of English are required.

COURSES

1fs. *Composition, Rhetoric, and Types of Literature*. Weekly themes and collateral readings. Prescribed for Freshmen. (6)

2fs. *Survey Course in English Literature*, covering the entire field. Prerequisite: English 1. (6)

English 1 and English 2 are prerequisites for the following advanced courses:

101. *British Poetry of the Nineteenth Century*. A study of the work of Wordsworth, Coleridge, Byron, Shelley and Keats. (3)

102. *British Poetry of the Nineteenth Century*. Extended study is given to Tennyson and Browning; with brief readings from Scott, Landor, Clough, Arnold, Rosetti, Morris, and Swinburne. (3)

105. *The English Drama*. A study of the English drama from its beginning through the Elizabethan period, exclusive of Shakespeare. (3)

106. *The English Drama*. A continuation of the drama through the Restoration, the eighteenth and nineteenth centuries to the contemporary period. (3)

107. *The English Novel*. This course, beginning with the specimens of early English fiction, will trace the evolution of the English novel to the Victorian period. (3)

108. *The English Novel*. Beginning with Scott, emphasis will be placed upon the novel of the nineteenth cen-

tury, with intensive study of at least one representative novel of each of the great writers of the period through Meredith. (3)

111. *The English Epic*. A study of the qualities of epic poetry, with a study of the best epic poems in English. (3)

112. *The English Lyric*. A study of the finest lyrics in English, together with a study of poetic figures, measures, and stanza forms. (3)

113. *American Literature: Prose*. Introduced by a brief survey of the pre-Revolution writings, this course will trace the development of the American short-story and novel down to the present day. (3)

114. *American Literature: Poetry*. A study of the major American poets. (3)

115. *The English Essay*. The development of this form of composition from Bacon through DeQuincey. (3)

116. *The English Essay*. From Carlyle, the study will continue through the Victorian and contemporary eras. (3)

117. *Shakespeare*. Reading and careful study of the early comedies, histories, and tragedies, through *Romeo and Juliet*. (3)

118. *Shakespeare*. A continuation of the complete plays, with emphasis upon the sources, textual problems, and dramatic technique. (3)

119. *Poetry*. A study intended to develop in the student an understanding, an appreciation, and an enjoyment of the forms and content of poetry. (3)

120. *Poetry*. A study of modern British and American poetry. (3)

123. *Contemporary Literature*. A study of contemporary British and American novels. (3)

124. *Contemporary Literature*. A study of modern British and American drama. (3)

131. *The Eighteenth Century*. An intensive study of the literature of the period up to 1844. (3)

132. *The Eighteenth Century*. A study of Samuel Johnson and his group, and the rise of romanticism. (3)

143. *Chaucer*. A literary study of the major poems, with chief emphasis upon *The Canterbury Tales*. (3)

144. *Milton*. A study of the poetry. (3)

149. *The English Language*. A study of the inflexional changes from the Anglo-Saxon period to the present and of the major influences which have caused such changes. (3)

150. *Modern English Grammar and Questions of Present-day Usage*. Recommended for teachers and majors in English. (3)

EXPRESSION

101, 102. *Voice and Diction*. A study of the technique of speech, pronunciation, enunciation. Proper breathing and resonance in speech are taught. (6)

103, 104. *Fundamental Course in Dramatics*. (6)

Private Instruction. Individual instruction is necessary for excellence in readers. Only through direct contact and individual study can personal problems be overcome. Two half-hour lessons per week.

GEOLOGY

1. *General Geology*. An introductory course including physical, dynamic, structural and historical geology. A valuable course for general culture. A sophomore, junior or senior elective and cannot be used to absolve any of the minimum six terms of natural science required for the A.B. degree. Three lectures per week. Occasional field trips. (6)

GOVERNMENT

101. *American Government*. A study of the present structure and functions of national, state and local government in the United States. Prerequisite: Sophomore standing. (3)

102. *The Governments of Europe*. A comparative study of the principal governments of Europe. Recent constitutions, the workings of democracy and revolt against it, the growth of dictatorships, and present governments of Italy and Russia will be considered. Particular emphasis will be placed on the English Government, its development, operation, and influence on political institutions of other nations. Prerequisite: Sophomore standing. (3)

103. *Leading Cases in Constitutional History*. An analysis of the more important decisions of the Supreme Court

bearing upon the interpretation and application of the Constitution. Prerequisites: Junior standing and Government 101 and 102. (3)

104. *History of American Foreign Relations*. A survey of the international relations of the American people from independence to world power. Prerequisites: History 101 and 102, and Junior standing. (3)

HISTORY

MAJOR IN HISTORY

Major Subject: Four courses in History.

Minor Subject: Two courses in a second social science (Education, Economics, and Sociology, Commerce, Government and Political Science, Philosophy or Psychology).

A course in a third social science.

One course in Economics or Government must be included in a major in History.

HISTORY

1fs. *History of Western Europe*. A general survey of Western Europe from the Fall of Rome to the present time. Special emphasis will be laid on such topics as the development and decay of feudalism; the influence of the Church; the Renaissance; the Reformation; the French Revolution, and the growth of nationalism and imperialism. (6)

2fs. *English History*. A review of the entire field of English history with special attention given to the use of the theory of Divine Right of Kings; its destruction by Puritan revolution, the granting of the Magna Charta, and its importance as the foundation of the English Constitution; the Reform Bill of 1832; Ireland, etc. Special reports and collateral assignments. Prerequisite: One year of college history. (6)

101. *American History*. A rapid survey of the planting of the colonies and a comprehensive study of the establishment of the government. Prerequisites: History 1 and 2. (3)

102. *American History*. A general survey of the development of political institutions and growth of nationality. Semester paper, reading, biography. Prerequisite: Junior standing. (3)

105, 106. *Europe Since 1815*. A course for advanced students dealing with Europe since 1815. The Congress of Vienna, the Holy Alliance, revolutions and national rivalries, imperialism, and the World War will be studied. Lectures, recitations, semester papers and collateral reading. Prerequisites: History 1 and 2. Three semester hours for each term of course. (3) or (6)

103, 104. *American History*. A general survey of American History beginning with the colonial system, emphasizing the era of revolution, and the establishment of the American Constitution, its interpretation and application down to the present time. Prerequisites: History 101 and 102. (3) or (6)

109. *The Constitution and Its Ratification*, and the Jacksonian Era of American History. Prerequisites: History 101 and 102. (3)

110. *American History*. Reconstruction of the North and South. Prerequisites: History 101 and 102. (3)

121. *Oriental and Greek History*. Lectures, recitations, and semester papers. Contributions of the Orient and Greece to the later times will be emphasized. Prerequisite: Junior or Senior standing. (3)

122. *Roman History*. Emphasis will be placed on those elements which have been handed down as a legacy to the modern world. A semester paper will be required. Prerequisite: Junior or Senior standing. (3)

101, 102. *History of Art*. (See Art.)

JOURNALISM

1fs. *Principles of Journalism*. Fundamentals of newspaper organization, reporting, and editing. Study of leading American newspapers. (6)

LIBRARY SCIENCE

101. *Administration of School Libraries*. A study of the technical side of a library. Special attention will be given to cataloging, reference, preparation of books for the shelves, accessioning, mending, binding, etc. Designed primarily for students interested in library work as a profession. (3)

102. *Book Selection for School Libraries*. Principles underlying book selection are studied and practice is given

in using the necessary tools. Problems in book-ordering are taken up in conclusion. To be followed directly by course 104. (2)

104. *Function and Use of School Libraries.* Methods of teaching the use of the library to pupils of high school and elementary age. The function of the school library in relation to the modern school and community as well as the relation of the school librarian to the faculty and pupils will be dealt with. This and course 102 will consist of one semester's work. (1)

MATHEMATICS

MAJOR IN MATHEMATICS

Major Subject: Four courses in Mathematics.

Minor Subject: Two courses in a second subject, preferably Physics, Philosophy, Chemistry, or Economics.

Students who make mathematics their major subject are required to take twenty-four semester hours in College Mathematics. Those who make physics or chemistry their major subject are advised to take at least six semester hours in analytic geometry and calculus, in addition to the minimum requirements in mathematics.

101. *Solid Geometry.* The usual topics of the subject, among which are studies of loci, polyhedrons, and spheres. Text: *Ford and Ammerman.* (3)

103. *General Mathematics.* The essentials of algebra, trigonometry and analytic geometry, and an introduction to calculus limited to algebraic forms of simple types. Text: *Currier and Watson.* (3)

104. *General Mathematics.* (Continuation of 103. (3)

105. *Spherical Trigonometry.* The derivation of formulas used in the solution of spherical triangles and their application to the problems of astronomy and surveying. Prerequisite: Mathematics 104. Text: *Bauer and Brooke.* (2)

107. *Plane Analytical Geometry.* A development of the notations of co-ordinate geometry. Fundamental problems of analytics. Geometry of the straight line and the conic sections. Prerequisite. Mathematics 104. Text *Tanner and Allen.* (3)

108. *Solid Analytical Geometry.* Equations of the plane and the straight line in space; quadric surfaces. Prerequisite: Mathematics 107. Text: *Smith and Gale.* (3)

109. A. *Differential Calculus*. Rules for differentiation; applications of the derivative; maxima and minima; differentials and rates; indeterminate forms, partial differentiation. Prerequisite: Mathematics 107. Text: *Granville and Smith and Longley*. (3)

110. A. *Integral Calculus*. This course consists of a brief review of differential and an elementary course in integral calculus involving the application of integration to engineering. Prerequisite: Mathematics 109. Text: *Granville and Smith and Longley*. (3)

111. A. *Differential Equations*. A study of the more common types of ordinary differential equations, especially those of the first and second orders, with emphasis on geometrical interpretations and applications to mechanics and physics. Prerequisite: Mathematics 110. Text: *Campbell*. (3)

112. A. *Theory of Equations*. Solution of cubic equations and quartic equations. Elementary theorems on the roots of an equation; isolation of the real roots, reciprocal equations, symmetric functions, determinants, resultants, and discriminants. Prerequisite: Mathematics 109. Text: *Dickson*. (3)

114. A. *College Geometry*. Advanced plane geometry. This course is especially suitable for those who intend to teach high school mathematics. Text: *Altschiller-Court*. (3)

115, 116. *Elements of Applied Mathematics*. Rapid review of fundamentals of algebra, trigonometry, analytics, and calculus. The course will include elements of differential equations, series, statistics, vector analysis, and generalized coordinates. Application of mathematics to physics, chemistry, engineering, economics, and statistical problems. Prerequisite: Diff. and Int. calculus. Three hours per week. (3) or (6)

MODERN LANGUAGES

MAJOR IN MODERN FOREIGN LANGUAGE GROUP (FRENCH, GERMAN OR SPANISH)

Major Subject: Twenty-four semester hours in French, German or Spanish (Course A does not count).

Minor Subject: Twelve semester hours in a second foreign language or eighteen semester hours in two foreign languages or other subjects approved by Head of Department.

Students failing to present two (2) units of some one foreign language upon entering will be required to pass an examination, or take a non-credit course in foreign language in college toward removing this deficiency. Credit for work done later (that is, after having graduated from high school) in high school will not be accepted.

The admission requirements of two units is represented in both French and Spanish by course A and the first half of course 1.

Students credited on admission with two units in French or Spanish should take course 1 in that language. The first semester will not count toward a degree unless a grade of C is made.

Students presenting three units in French or Spanish may after conference with departmental professors enter French or Spanish 2.

For students presenting two admission units in a Modern Language, course A in that language will not count toward a degree; for those presenting three units, neither course A nor course 1.

FRENCH

Afs. *Beginning French*. Grammar, elementary composition, easy reading, oral practice and pronunciation. (6)

1fs. *Intermediate French*. More difficult reading, composition, simple conversation and thorough grammar review. Prerequisite: French A. (6)

2fs. *Advanced French*. Advanced composition, including free composition, dictation, and selected readings from authors of modern literature. Prerequisite: French 1. (6)

101. *Moliere, Corneille and Racine*. Lectures in French collateral readings, and their most distinctive plays. Prerequisite: French 2. (3)

102. *Voltaire and Rousseau*. Lectures in French, collateral reading, study in class of several of their most representative productions. Prerequisite: French 2. (3)

121. *The Early and Romantic French Novel*. Lectures in French, outside readings, and in class such as Lesage, Prevost, Lafayette, Marivaux, Hugo, Sand, Chateaubriand, and Balzac. Prerequisite: French 2. (3)

122. *The Modern and Contemporary Novel*. Lectures in French and study in class of representative works of Stendhal, France, Loti, Duhamel, Gide, Rolland, etc. Prerequisite: French 2. (3)

106. *French Lyrical Poetry*. Selected poems from fifteenth, sixteenth, seventeenth, eighteenth and nineteenth centuries. Collateral readings and lectures. Prerequisite: French 2. (3)

107. *Modern and Contemporary Drama*. Lectures, outside readings and study from such dramatists as: Cúrel Ros-tand, Scribe, Porto Riche, Bernstein, Lavedan, Bataille, Pagnol, etc. Prerequisite: French 2. (3)

GERMAN

Afs. *Elementary German*. The aim of this course is to give the student a thorough drill in grammar, pronunciation, writing, and speaking German. (6)

1fs. *Intermediate German*. Easy reading. Drill in grammar, writing and speaking. Prerequisite: German A. (6)

2fs. *Advanced German*. Reading of standard German prose and drama. Writing, speaking, and review of grammar. Prerequisite: German 1 or equivalent. (6)

SPANISH

Afs. *Elementary Spanish*. Grammar, easy reading, elementary composition, and oral practice. (6)

1fs. *Intermediate Spanish*. More advanced composition and reading of modern prose. Conversation. Prerequisite: Spanish A or two years of high school Spanish. (6)

2fs. *Advanced Spanish*. Reading, composition, conversation. Outside reading. Prerequisite: Spanish 1 or the equivalent. (6)

101. *Spanish American Literature*. Reading of selected works from the best authors of the Spanish American countries. Prerequisite: Two years of college Spanish. (3)

102. *Commercial Spanish*. Prerequisite: Two years of college Spanish. (3)

105. *The Drama of the "Siglo de Oro"*. Lope de Vega, Calderon, and others. Prerequisite: Two years of college Spanish. (3)

106. *The Modern Drama*. A study of the drama of the nineteenth and twentieth centuries. Prerequisite: Two years of college Spanish. (3)

121. *The Early Novel*. A study of the novel up to the nineteenth century. Prerequisite: Two years of college Spanish. (3)

122. *The Modern Novel in Spain and Spanish America.* Prerequisite: Spanish 121. (3)

125. *Spanish Conversation.* Prerequisite: Two years of college Spanish. (3)

PHILOSOPHY

101. *History of Ancient Philosophy.* A history of ancient philosophers and their systems of philosophy. Textbook assignments, reading of sources, special reports. Open to Juniors and Seniors. (3)

102. *Medieval and Modern Philosophy.* An intensive study of medieval and modern classical philosophy. Prerequisites: Junior or Senior standing, and Philosophy 101. (3)

PHYSICAL EDUCATION

Two hours required for graduation. Required of Freshmen and Sophomores.

1fs. *Gymnasium.* Meets two hours per week for entire session. (1)

107. *Athletic Conditioning and Training.* Taping and bandage, diet for different athletic teams, treatment of all athletic injuries. Different movements of massage. Lectures to be given by outstanding doctors. Prerequisite: Sophomore standing. (1)

108. *Athletic Administration.* This course is designed for coaches and principals. The course will deal with administration of athletics. Schedule making in all sports. Purchasing, conditioning, and use of equipment will be discussed thoroughly. Prerequisite: Junior standing. (2)

100. *Theory of Football and Basketball.*

FOOTBALL. Fundamentals of blocking, tackling, passing, kicking, study of the rules. Analysis of the different formations used by football teams in America. Discussion of individual defensive and offensive play according to position.

BASKETBALL. General types of passing, shooting, and the correct method of executing each. Study of team offense and defense used by outstanding teams in America. Correct way of drawing up a bracket for basketball tournament. Study of rules. Open to all students. (3)

102. *Theory of Baseball, Track and Field.*

BASEBALL. Fundamentals of fielding, batting and throwing. Play of individual according to position. Team play. Baseball problems. Study of rules.

TRACK AND FIELD. Fundamentals of running, to include correct form of starting, sprinting, distance running, and hurdling. Detail study of relay racing. Explanation of correct form used in field events. Training schedule and diet. Arrangement of meets. Discussion of rules. Open to all students. (3)

103. *Advanced Theory of Football and Basketball.*

FOOTBALL. Advanced course for those desiring to coach. Review of fundamentals, team play, formations, plays, general defense and placing of defenses against certain offensive formations. Scouting. Coaching problems.

BASKETBALL. Advanced basketball for those desiring to coach. Review of fundamentals, special study of team offense and defense. This will deal with the system to be used by the coach. Rule changes. Strategy. Selection of material for positions. Prerequisites: Sophomore standing and Phys. Ed. 100 and 102. (2)

(Credit in Education will be given on courses 100, 102 and 103.)

PHYSICS AND ASTRONOMY

ADVANCED COURSE: A course in Physics is counted as advanced if it is so marked (A) ; otherwise it is elementary.

MAJOR IN PHYSICS

Major Subjects: Four courses in Physics are required. However, the student is URGED to take five courses if he plans to do graduate work in Physics.

Minor Subject: Two courses in a second natural science or Mathematics.

Chemistry 1, and either Biology 1 or Geology 1, are required to major in Physics.

Students majoring in Physics are URGED to take French and German.

Every student majoring in Physics must take courses 130, 131, 148, and 149, or, with the permission of the Head of the Department, equivalent courses.

PHYSICS

1fs. *General Physics*. Mechanics and Molecular Physics; Heat; Electricity and Magnetism; Sound and Light. Prerequisites: College Algebra and Trigonometry. Three lecture hours and four laboratory hours per week. (10)

115, 116. *Practical Electricity*. A course of lectures, recitations and problem work dealing with the fundamental principles of electricity, sources of e.m.f, measuring instruments, machinery, vacuum tubes, telegraphy and telephony, radio transmission, and radio reception. Prerequisite: Physics 1. (3) or (6)

130. *Sound*. Three hours per week. Prerequisite: Physics 1. (3)

131. *Light*. Three hours per week. Prerequisite: Physics 1. (3)

132. *X-Rays*. Three hours per week. Prerequisites: Physics 1, 115, and 116. (3)

140. A. *Electronics*. A course dealing with the electron theory, radioactivity, photo-electric effect, and conduction through gases. Three hours per week. Prerequisites: Physics 1, 115, and 116 or their equivalent. (3)

141. A. *Thermodynamics and Heat*. Three hours per week. Prerequisites: Physics 1 and the Calculus. (3)

142, 143. A. *Special Topics in Modern Physics*. Three hours per week. Prerequisites: Physics 1, 140, and the Calculus, or their equivalents. (3) or (6)

144, 145. A. *Advanced Electricity and Magnetism*. Magnetic potential, electric potential, electric current, electrolysis, electrostatics, thermo-electricity, electromagnetics, varying currents, electromagnetic radiation, conduction in gases, electrons and atoms. Prerequisites: Physics 1, 115 and 116; Differential and Integral Calculus. Three lectures per week. (3) or (6)

148, 149. A. *Introduction to Analytical Mechanics*. The course includes a study of the rectilinear and curvilinear motion of a point; statics of a rigid body; theory of attractive forces; kinetics; relative motion; motion of a system of particles. The course will include a study of Lagrange's equations of motion and Hamilton's Principle. Prerequisites: Physics 1, Calculus, and Differential Equations. Three hours per week. (3) or (6)

152, 153. A. *Elements of Electrical Engineering*. A course of lectures, recitations, and problem work covering the elements of the subject. Three hours per week. Prerequisites: Physics 1, 115 and 116, and Calculus. (3) or (6)

160, 161. A. *Advanced Laboratory Work*. This course is intended to accompany some of the advanced courses in Physics, such as course 144. Four hours per week. (2) or (4)

GENERAL PLAN OF COURSES IN PHYSICS

OBJECT: To give the student a sound and somewhat comprehensive training in Physics, and to prepare him for graduate study in this field.

YEAR	Number of Course	Name of Course
SOPHOMORE	Physics 1	General Physics
	Physics 1	General Physics
JUNIOR	Physics 115	Practical Electricity
	Physics 116	Practical Electricity
	Physics 130 or Physics 132	Sound or X-Rays
	Physics 131 or Physics 140	Light or Electronics
SENIOR	Physics 148	Analytical Mechanics
	Physics 149	Analytical Mechanics
	*Physics 141	Heat and Thermodynamics
	*Physics 142	Special Topics

*Courses 144, 145 or 160 may be substituted for courses 141 or 142.

ASTRONOMY

100, 101. *Descriptive Astronomy*. An elementary course of lectures and recitations. Three hours per week. (3) or (6)

110, 111. A. *Celestial Mechanics*. An introductory course dealing with the principles of the subject. Prerequisites: Physics 1, Calculus and Differential Equations, and Astronomy 100 and 101. Three hours per week.

(3) or (6)

NOTE: Courses 100 and 101 may be counted as Physics courses; that is, they may be counted toward fulfilling the requirements for majoring in Physics.

PSYCHOLOGY

MAJOR IN PSYCHOLOGY

Major Subject: Four courses in Psychology.

Minor Subject: Two courses in a second social science (Economics, Commerce, Government, History, Philosophy, Education), or Classical Literature, or two courses in Biology or Mathematics, or two courses in another subject approved by the Head of the Department.

One course in a third social science.

PSYCHOLOGY

101. *General Introductory Psychology.* A general introductory course for beginners. This course will form a good foundation for future work in psychology or related courses. Prerequisite: Sophomore standing. (3)

130. *Educational Psychology.* A study of the learning process with reference to the teacher. This is the same course as education 130. Prerequisite: Psychology 101 or sophomore standing. (3)

2fs. *General Experimental Psychology.* Prerequisite: Psy. 101, or equivalent. Three lectures and four laboratory hours per week. (10)

111. *Psychology of Infancy and Early Childhood.* The purpose of this course is to present those principles of psychology which can be used by parents, teachers and others interested in young children. Prerequisite: Psychology 101, or permission of the instructor. (3)

110. *Psychology of Later Childhood and Adolescence.* This course will deal with the psychological problems of older children. Prerequisite: Psychology 101, or permission of the instructor. (3)

124. *Abnormal Psychology.* The purpose of this course is to aid the student to an understanding of the more common weaknesses in human nature to the end that character and personality deformities may be avoided. Prerequisite: Psychology 101, or permission of the instructor. (3)

112. *Psychology of Learning.* A survey of the known facts and principles of learning. Prerequisite: Psychology 101, or equivalent. (3)

121. *General Advanced Psychology.* Lectures and readings which treat more intensively of the methods and problems of psychological theory than is possible in Psychology 101. Prerequisite: Psychology 101, or equivalent. (3)

122. *Social Psychology*. A study of social behavior and consciousness. Prerequisite: Psychology 101, or permission of the instructor. (3)

131. *Applied Psychology*. A general study of psychological facts and principles applicable in business and everyday life. Prerequisite: Psychology 101, or equivalent, or permission of the instructor. (3)

132. *Psychology of Advertising and Selling*. A study of the psychological laws applicable to selling and advertising. Prerequisite: Psychology 101, or equivalent, or permission of the instructor. (Credit also given in Business Administration.) (3)

134. *Employment Psychology and Vocational Guidance*. Methods for determining the fitness of individuals for particular jobs. Prerequisite: Psychology 101, or equivalent. (Credit also given in Business Administration.) (3)

SCHOOL OF MUSIC

BACHELOR OF MUSIC DEGREE

The School of Music of Centenary College offers the serious student an opportunity for study with well-trained and experienced teachers in the major branches of music. It requires that training in music should be accompanied by or based upon a broad and thorough general education, and endeavors to develop talent to its highest state of artistic capability. It encourages every form of mass participation in music and gives special encouragement to ensemble singing and playing.

The courses of study are based upon the results obtained through experience and in keeping with the requirements of the National Association of Schools of Music. Each department of the School of Music has for its head a musician distinguished as performer and instructor in his or her particular branch of music study.

The School of Music is housed in a well-equipped building in delightful surroundings and contains classrooms, studios, and practice rooms furnished with instruments of standard makes.

Extra curricular activities of the School of Music of Centenary College include the Men's Glee Club; the Girls' Choral Club; Instrumental Ensembles and the Tre Corde Music Club. The Men's Glee Club and Girls' Choral Club and Instrumental Ensembles give college credit for the members who participate in them. Participation in the Choral

groups is required of all voice and public School Music students, and participation in instrumental ensembles is required of all instrumental students.

ADMISSION

Admission requirements for the Degree of Bachelor of Music are the same as for admission to candidacy for the other degrees. Graduation from high school and fifteen units are required. In addition the student is required to pass an examination in applied music proving that he has completed the required Preparatory Department courses.

Special students are admitted without reference to entrance requirements, but no credit toward a degree is allowed until the entrance requirements have been fully met.

ADVANCED STANDING

Candidates for the degree of Bachelor of Music who desire advanced standing must present a complete transcript of the work done, not only in their major study but in all Theoretical Music. All applicants for advanced standing will be examined in Practical Music.

GENERAL REGULATIONS

The courses of study required for a degree in Music are so arranged that the graduate will have a broad musical education, as well as cultural. It is not the policy of the college to graduate any person who cannot meet these requirements. Annual examinations will be conducted by the examining board of the faculty of the Department of Music.

PRACTICE

Practice rooms with pianos are available at the Music Hall. Students are required to practice in these rooms under the direction of the Practice Supervisor.

Where practice is carried on at the home of the student, a weekly report, showing hours of practice, must be attested by the parent or guardian of the student. Forms for this purpose are furnished by the Practice Supervisor.

COURSES OF STUDY

PIANO—PREPARATORY

The preparatory work in the Piano Department is divided into three grades. At the examination for promotion from one grade to another, students will be required to play

representative studies and pieces indicated in the various grades. A test of the students' sight-reading ability will be given at all examinations.

COLLEGIATE

The importance of a practical knowledge of the piano has been recognized for a long time as an essential in the study of any branch of music. Because of the broad range of its literature, its use as an accompanying instrument, the possibilities it offers in reading ensemble music, the study of piano is the natural foundation for a thorough musical culture.

The courses are so arranged as to meet the needs of students whose major interests lie in public performance; or in the study of the instrument as accompaniment to the voice, violin, violin-cello, etc., or as a necessary asset in theory of public school music; or for students who wish to add to their enjoyment of music by being able to recreate it for themselves.

CURRICULUM FOR BACHELOR OF MUSIC DEGREE

WITH MAJOR IN PIANO, VIOLIN, ORGAN, OR ORCHESTRAL INSTRUMENTS

FRESHMAN YEAR—	HOURS
MAJOR SUBJECT (Including Ensemble, Vocal or Instrumental)	8
Theory 1A—Notation and Sight Singing.....	2
Theory 1B—Ear Training	2
Theory 3—Harmony (Including Keyboard Harmony)	6
English 1	6
Bible	6
Physical Education	
	<hr/> 30
SOPHOMORE YEAR—	HOURS
MAJOR SUBJECT (Including Solo Class; Ensemble—Vocal or Instrumental)	8
Theory 2—Ear Training and Sight Singing.....	4
Theory 4—Harmony (Including Keyboard Harmony)	6
Music History I	6
English 2.....	6
Physical Education	
	<hr/> 30

JUNIOR YEAR—	HOURS
MAJOR SUBJECT (Including Solo Class; Instrumental Ensemble)	8
Theory 5—Form and Analysis	4
Theory 6—Counterpoint	4
Theory 7—Instrumental and Elementary Composition	4
Music Electives	8
Liberal Arts or Education	6
	<hr/> 34

SENIOR YEAR—	HOURS
MAJOR SUBJECT (Including Solo Class; Instrumental Ensemble)	8
Theory 8—Orchestration.....	4
Methods (Teacher's Training or Orchestra)	4
Music Electives	8
Liberal Arts or Education	6
	<hr/> 30

Music Electives may be selected from any of the courses offered in the School of Music other than the required subjects—selection of electives will of necessity be guided by the major which student elects.

WITH MAJOR IN VOICE

FRESHMAN YEAR—	HOURS
Voice 1 (Including Vocal Ensemble)	8
Theory 1A—Notation and Sight Singing.....	2
Theory 1B—Ear Training	2
Piano 1	6
English 1	6
Foreign Language (French or German).....	6
Physical Education	
	<hr/> 30

SOPHOMORE YEAR—	HOURS
Voice 2 (Including Vocal Ensemble).....	8
Theory 2—Ear Training and Sight Singing.....	4
Theory 3—Harmony (Including Keyboard Harmony)	6
Piano 2	6
Foreign Language	6
Music History 1	6
Physical Education	
	<hr/> 36

JUNIOR YEAR—	HOURS
Voice 3 (Including Vocal Ensemble)	8
Theory 4—Harmony	6
English 2	6
Bible	6
Music Electives	6
	<hr/> 32

SENIOR YEAR—	HOURS
Voice 4 (Including Conducting)	8
Theory 6—Form and Analysis	4
Music Electives	12
Music 105-6—Choral Literature	2
	<hr/> 26

Music Electives may be selected from any of the courses offered in the School of Music other than the required subjects—selection of electives will of necessity be guided by the major which student elects.

WITH MAJOR IN PUBLIC SCHOOL MUSIC

FRESHMAN YEAR—	HOURS
Applied Music (Including Ensemble)	8
Theory 1A—Notation and Sight Singing	2
Theory 1B—Ear Training	2
Theory 3—Harmony (Including Keyboard Harmony)	6
English 1	6
Bible	6
Physical Education	
	<hr/> 30

SOPHOMORE YEAR—	HOURS
Applied Music (Including Ensemble)	8
Theory 2—Ear Training and Sight Singing	4
Theory 4—Harmony (Including Keyboard Harmony)	6
English 2	6
Psychology 101	3
History of Music 1	6
Physical Education	
	<hr/> 33

JUNIOR YEAR—**HOURS**

Applied Music (Including Ensemble)	8
Music 123-124—Conducting	2
Music 20—Elementary, Intermediate Methods	6
Music 131-132—Practice Teaching	4
Educational Psychology or equivalent.....	3
*Music Electives	6
Education Electives	2
	<hr/>
	31

SENIOR YEAR—**HOURS**

Applied Music (Including Ensemble)	8
Theory 6	4
Music 21—High School Methods and special problems	6
*Music Electives	2
Liberal Arts Electives	6
Education Electives, including Introduction to Educa- tion, 103	4
	<hr/>
	30

*These electives must include Theory 8—Orchestration.

Music Electives may be selected from any of the courses offered in the School of Music other than the required subjects—selection of electives will of necessity be guided by the major which student elects.

COURSES OF STUDY**PIANO—PREPARATORY**

The preparatory work in the Piano Department is divided into three grades. At the examination for promotion from one grade to another, students will be required to play representative studies and pieces indicated in the various grades.

COLLEGE

The course is so arranged as to meet the needs of students whose major interests lie in public performance, or in the study of the instrument as accompaniment to the voice, violin, violin-cello, etc., or as a necessary asset in theory, public school music or organ. Piano students upon entering Piano 4 must demonstrate by examination the completion of the three grades of preparatory work or their equivalent.

VOICE

The instruction in individual lessons is adapted to the ability and previous training of the student. The course primarily planned for adult beginners is designed to develop principles of tone production, correct diction, breathing, etc., and includes a study of repertoire of general song literature, arias from opera and oratorio in English, also in two foreign languages.

PUBLIC SCHOOL MUSIC

The course in Public School Music is supplemented by those in other departments. (1) Subjects in the College of Liberal Arts, 24 semester hours. (2) General Music courses, Harmony, History of Music, etc., 42 semester hours. (3) Applied Music, Piano, Voice, Violin, Orchestral Instruments, etc., 32 semester hours. (4) Professional Training, Education, 16 semester hours; (5) Music Education, 12 semester hours.

Students who desire to teach music and an academic subject in the State Schools may qualify for this by completing the prescribed course in Public School Music together with the required amount of college credit in the subject, and practice teaching of the specialized subject.

TEACHER'S CERTIFICATE: The curriculum includes the requirements for the Professional Certificate to teach music as set down by the Department of Education in the State of Louisiana.

ORGAN

The course is planned to provide a thorough and sufficient preparation both for the concert and the church field, the latter being particularly stressed. It is open to students who have completed the three divisions of preparatory piano work or an equivalent.

VIOLIN

Private and class instruction are offered with or without previous training. Applicants for Violin 4 in the Bachelor of Music Course must satisfy the Head of the Department that they have had sufficient preparatory training to pursue the course with profit.

THEORY OF MUSIC

Theory 1A. *Notation and Sight Singing*. Foundation work in rhythmic, melodic and harmonic elements is given through study of all scales, intervals, chords, and cadences and this knowledge is applied in sight singing. Two hours a week. (2)

Theory 1B. *Ear Training*. Melodic and rhythmic dictation. Two hours a week. (2)

Theory 2. *Continuation of Theory 1A and 1B*. Dictation of four-part vocal material. Two hours a week. (4)

Theory 3. *Harmony*. A study of the principles of harmony—chord connection, inversions, modulation and transposition. Practical work in Keyboard Harmony. Three hours a week. (6)

Theory 4. *Advanced Harmony*. Continuation of Theory 3. Advanced work in original composition, modulation, and augmented chords. Keyboard Harmony continued. Three hours a week. (6)

Theory 5. *Counterpoint*. Practical study of applied counterpoint through inversion and fugue forms. Two hours a week. (4)

Theory 6. *Form and Analysis*. Elements of Musical Form, from the motive and primary form through the composite forms. Two hours a week. (4)

Theory 7. *Instrumental and Elementary Composition*. Practical composition in the smaller forms, including the art song and the contrapuntal form—the two-part invention. Two hours a week. (4)

Theory 8. *Orchestration*. A practical study in the art of symphonic scoring. Study of the instruments of the orchestra. Two hours per week. (4)

Theory 9. *Advanced Counterpoint*. Prerequisite: Theory 5. Application of counterpoint to canon and fugue. Two hours a week. (4)

Theory 10. *Advanced Composition and Orchestration*. Prerequisite: Theory 7 and 8 in the larger forms. Work adapted to individual needs. Two hours a week. (4)

PUBLIC SCHOOL MUSIC

Music 20. *Music Education*. Primary and Intermediate Methods. Three hours per week. (6)

Music 21. *Music Education*. Methods and Materials for Junior and Senior High Schools. Three hours per week. (6)

Music 131-132. *Practice Teaching*. Observation and directed practice teaching of elementary grades. (2) or (4)

Music 133-134. *Practice Teaching*. Observation and directed practice teaching in high school. (2) or (4)

Music 121-122. *Music Education*. Rudiments of Music and methods in grades carried through high school in the second semester. This course is primarily planned for students who plan to teach in the public schools of Louisiana. Two hours a week. (4)

Music 123-124. *Public School Conducting*. Fundamentals of choral and orchestral conducting. Two hours a week. (2)

MUSIC HISTORY AND APPRECIATION

Music History 1. *General Survey of the Evolution of Music* from the earliest times to the contemporary period. Three hours a week. (6)

Music History 2. *A Survey of Piano Literature* from the early French and Italian writers through the modern period. Two hours a week. (4)

Music History 3. *Symphonic Literature*. A study of poems, suites, overtures, symphonies, and the composers from Haydn through the ultra-modern period. Two hours a week. (4)

Music 101-102. *Music Appreciation*. A non-technical presentation of the elements, styles and forms of music; voices, and instruments of the orchestra. Illustrated. Two hours a week. (2) or (4)

PEDAGOGY

PIANO

Music 115. *Methods*. Teacher's training class. A study of the methods employed in presenting musicianship, elementary theory and preparation piano instruction. Two hours a week. (2)

Music 116. *Methods (Piano)*. Exposition of the most modern principles in piano playing, group instruction, correlation of faulty methods. Two hours a week. (2)

Music 117-118. *Methods (Voice)*. Exposition and demonstration of methods of teaching. Critical analysis of performers. Two hours a week. (2) or (4)

ENSEMBLE

Music 103-104. *Glee and Choral Club Work* with special drill in part singing. Secular and sacred chorus study. Two hours a week. (1) or (2)

Music 105-106. *Choral Literature*. Class organized as a chorus. Study of oratorio, cantata, a cappella, madrigals, etc. Prerequisite: Ensemble 103-104. Two hours a week.
(1) or (2)

Music 107-108. *Orchestra*. Playing or arrangements from the larger works for symphony. Two hours a week.
(1) or (2)

Music 109-110. *Instrumental Ensemble*. Elementary work in piano ensemble for purpose of developing sight-reading and musicianship. Two hours a week. (1) or (2)

Music 111-112. *Instrumental Ensemble*. Prerequisite: Music 107, or its equivalent. Study of piano arrangements of symphonies, overtures and other orchestral and string ensemble. Two hours a week. (1) or (2)

Music 113-114. *Accompanying*. Course designed to give pianist a knowledge of the principles of accompanying soloists. Two hours a week. (1) or (2)

STUDENTS

1934-'35

SENIORS

Adams, Leon.....	Louisiana
Adger, Betty.....	Louisiana
Bailey, Edith.....	Louisiana
Beene, Irene.....	Louisiana
Bennett, Roy.....	Louisiana
Boddie, Ruth.....	Louisiana
Bradley, Steven.....	Arkansas
Brown, Hazel.....	Louisiana
Burch, Arthur Bill.....	Texas
Caldwell, Briggs E.....	Louisiana
Carter, Owen.....	Louisiana
Curzadd, Allie Marie.....	Louisiana
Dixon, Louis.....	Louisiana
Edwards Melba.....	Louisiana
Ellis, Dorothy Glynn.....	Louisiana
Eubank, Will.....	Louisiana
Ferguson, S. C.....	Louisiana
Ford, Dorothy.....	Louisiana
Fraser, Richard.....	Louisiana
French, Katherine.....	Louisiana
Glumac, Louis.....	Pennsylvania
Guillory, Joe.....	Texas
Hattaway, William.....	Texas
Hodges, Virginia.....	Louisiana
Hope, Margaret.....	Louisiana
Jones, Dallas.....	Louisiana
Kane, Frances.....	Louisiana
Kennedy, Mrs. John E.....	Louisiana
Kirkland, Walter.....	Louisiana
Lawton, A. C.....	Louisiana
Leary, Flavia.....	Louisiana
McCleary, C. C.....	Louisiana
Morgan, Maurice.....	Louisiana
Murff, Ralph.....	Texas
Netherton, Beryl.....	Louisiana
Overton, Rose Margaret.....	Louisiana
Pullen, Ralph.....	Louisiana
Randolph, Mack.....	Louisiana
Russ, Miriam.....	Louisiana
Sandford, G. Ruth.....	Louisiana
Shearer, Hortense.....	Louisiana
Siudy, George.....	Louisiana

Smith, Miriam.....	Louisiana
Smith, Willard B.....	Arkansas
Staman, Jeanette	Louisiana
Trichel, Hall	Louisiana
Wilkinson, Mrs. Alice Mai.....	Louisiana
Willis, Mrs. Donna D.....	Louisiana
Wilson, Estelle.....	Louisiana

JUNIORS

Beard, Joe.....	Texas
Beckcom, Floyd.....	Louisiana
Boddie, W. D.....	Louisiana
Boyd, Jack.....	Louisiana
Brown, Marjory	Louisiana
Broyles, Harvey.....	Louisiana
Burleson, Sam.....	Louisiana
Cailleteau, Robert.....	Louisiana
Cantine, Rita.....	Louisiana
Carlton, Elizabeth.....	Louisiana
Connell, Rose Lynne.....	Louisiana
Cooke, R. Leonard.....	Louisiana
Cox, Edith.....	Louisiana
Cox, Lorinda.....	Louisiana
Crow, Hercell.....	Arkansas
Crowe, Thomas.....	Louisiana
Daniels, Hazel.....	Louisiana
Dolan, Mrs. Walter.....	Texas
Dowling, Nina.....	Louisiana
Embry, Helen	Louisiana
Fielder, Cyrus.....	Louisiana
Frank, Lucille.....	Louisiana
Fraser, Bill	Louisiana
Geddes, Paul.....	Louisiana
Gilley, Ray.....	Texas
Glassell, William.....	Louisiana
Grey, Jane.....	Louisiana
Hardman, A. C.....	Louisiana
Harper, Albert	Louisiana
Harris, Margaret.....	Louisiana
Hart, Ward W.....	Louisiana
Hoyt, J. G.....	Louisiana
Jeter, Lois.....	Louisiana
Johnson, Henry.....	Louisiana
Kellam, Kenneth K.....	Louisiana
Koch, Gladys.....	Louisiana
Lanier, Marjorie	Texas
LeMoyne, Myrtle.....	Louisiana

Lipscomb, Mary June.....	Louisiana
Loftin, A. D.....	Louisiana
McCook, Walter.....	Louisiana
McCorkle, Louis.....	Oklahoma
Miller, Maurice.....	Louisiana
Newman, Jo Amanda.....	Louisiana
Neyland, Mary Emma.....	Texas
Parker, Raymond.....	Texas
Parker, Robert W.....	Texas
Pernici, Sam.....	Louisiana
Perry, Weldon.....	Louisiana
Rinehart, John E.....	Louisiana
Rathbun, Charles.....	Louisiana
Roark, Everett.....	Louisiana
Ross, Ella Virginia.....	Louisiana
Rowbarts, L. H.....	Arkansas
Scott, Sarah.....	Louisiana
Serra, James.....	Illinois
Shute, Vera.....	Louisiana
Smith, Harriotte.....	Louisiana
Smith, Marian.....	Louisiana
Stallcup, Clyde.....	Louisiana
Stephens, Edgar.....	Louisiana
Stephens, Hugh M.....	Louisiana
Strong, Earnest.....	Texas
Stuckey, Marjorie.....	Louisiana
Taylor, Margaret Jane.....	Louisiana
Tillman, A. D.....	Louisiana
Townson, Eddie.....	Louisiana
Turner, Eula.....	Louisiana
Victory, Mrs. Esther H.....	Louisiana
Waller, Leslie.....	Louisiana
Ware, Gardis.....	Louisiana
Webb, John S.....	Louisiana
Weidman, Chester.....	Texas
White, Thalia.....	Louisiana
Williams, J. Fred.....	Oklahoma
Woody, Norman C.....	Louisiana

SOPHOMORES

Addison, Arthur.....	Louisiana
Akchin, Dora.....	Louisiana
Arthur, Mary Catherine.....	Louisiana
Babare, Nick.....	Texas
Baker, Conway.....	Louisiana
Binion, Sid.....	Louisiana
Blizzard, Henry.....	Louisiana

Bowen, Elizabeth.....	Louisiana
Brown, Robert L.....	Louisiana
Broyles, Joe	Louisiana
Burgess, Hal.....	Louisiana
Cargill, Ann.....	Texas
Carriker, Imogene.....	Texas
Carrington, L. A.....	Louisiana
Cheesman, Beynon S.....	Louisiana
Cherry, J. W.....	Louisiana
Cockrell, Earnest	Louisiana
Cohan, Les.....	Illinois
Cooke, Mildred	Texas
Corrigan, Raymond.....	Texas
Crowther, Neal	Texas
Davis, Catherine.....	Louisiana
Dean, Walter.....	Louisiana
Decker, Bob.....	Texas
Dixey, Moss.....	Louisiana
Dodge, Mary Elizabeth.....	Louisiana
Doll, Louise.....	Louisiana
Downey, June	Louisiana
Dupuy, Doris.....	Louisiana
Durham, James.....	Louisiana
Earnest, Clyde.....	Louisiana
Eddy, Harriet	Louisiana
Entrikin, Paul	Kansas
Espy, Rosemary.....	Texas
Fite, Frank	Texas
Freedman, Billie.....	Louisiana
Frizzell, Jack.....	Texas
Fuller, Sara Nell.....	Louisiana
Furlong, Bill.....	Louisiana
Gamble, Beatrice	Louisiana
Gatti, Mildred	Louisiana
Green, James L.....	Louisiana
Hamner, Elgin	Louisiana
Hamner, Morgan M.....	Arkansas
Hampton, Horace	Texas
Hancock, Vance	Louisiana
Harton, W. T.....	Texas
Hattaway, Mary Elizabeth.....	Texas
Hattic, Pearl.....	Louisiana
Hawthorne, Dickey.....	Louisiana
Haygood, Charlie	Louisiana
Hohmann, Walter	Illinois
Hooper, Howard.....	Louisiana
Horak, Adolph.....	Texas

House, Wilfred	Arkansas
Hughes, Richard	Louisiana
Hutchinson, Chalmers	Louisiana
Julian, Patsy	Louisiana
Justus, Orval	Louisiana
Kemp, Mabel	Louisiana
Kilbus, Micheal	Louisiana
Kincaid, Everett	Louisiana
Lawrence, Paul	Louisiana
McCullough, Fred	Louisiana
McKay, Lillene	Louisiana
McLemore, G. R.	Louisiana
Marsalis, J. Ab.	Louisiana
Marston, Jack	Louisiana
Mitchell, David	Louisiana
Morgan, John	Mississippi
Morse, Breon	Louisiana
Mozoch, Willie C.	Texas
Nelson, Robert	Louisiana
Nicholas, Abraham	Louisiana
Oden, Frances	Louisiana
Oliphant, Cecil	Texas
Palmer, Virginia	Louisiana
Parker, Laura Belle	Louisiana
Patterson, Edward	Texas
Perkins, Robert	Louisiana
Petty, Minerva	Louisiana
Powell, Elizabeth	Louisiana
Prickett, Allen	Louisiana
Puryear, Gayle	Texas
Randolph, Sam	Louisiana
Rathbun, Virginia	Louisiana
Ratzburg, Carl	Louisiana
Ray, Richard	Louisiana
Roberts, Pauline	Louisiana
Robinson, Billy	Louisiana
Shivers, June	Texas
Simmons, Mary Payne	Louisiana
Simmons, Shirley	Louisiana
Smart, Cedric	Louisiana
Smith, Arline	Louisiana
Somarindyck, Stella Mae	Louisiana
Stacks, Herman	Louisiana
Stagg, Philip	Louisiana
Steen, Browning	Louisiana
Stuckey, James	Louisiana
Thomas, Effa Nell	Texas

Thompson, Truet	Louisiana
Tiffin, E. Stilwell.....	Louisiana
Tillery, Edwin.....	Texas
Tooke, C. A.....	Louisiana
Tooke, Gladys.....	Louisiana
Turnley, Ruby.....	Louisiana
Van Norman, Mary Virginia.....	Texas
Vaughan, Robert.....	Louisiana
Vilensky, Bertha.....	Louisiana
Walker, Littleton.....	Louisiana
Walker, Thesta Ann.....	Louisiana
Waller, Broddie	Louisiana
Webb, Rendell.....	Louisiana
White, Elizabeth.....	Louisiana
Williams, J. Alta.....	Louisiana
Willis, Rebecca.....	Louisiana
Wise, Virginia.....	Louisiana
Wright, Bonnie Russ.....	Louisiana
Yearwood, Carolyn.....	Louisiana

FRESHMEN

Adcock, Kermit.....	Louisiana
Albright, Charles	Louisiana
Allardyce, Marjorie.....	Texas
Armistead, Theus.....	Louisiana
Bagley, M. C.....	Louisiana
Bain, Lamar	Louisiana
Baird, Betty	Louisiana
Baird, Shirley.....	Louisiana
Barnette, Nelson.....	Louisiana
Bartmess, Paul	Louisiana
Beall, Onsby.....	Louisiana
Beasley, A. E.....	Tennessee
Beddoe, Fred.....	Louisiana
Beene, Mutelle	Louisiana
Bell, Margaret.....	Louisiana
Beller, Ray	Oklahoma
Bicknell, B. Gerald.....	Texas
Blandino, Mike	Louisiana
Bourdier, Warren.....	Louisiana
Bray, Arthur.....	Louisiana
Brewer, Mary V.....	Louisiana
Brocato, Joe	Louisiana
Broyles, Eilyeen.....	Louisiana
Cagle, Claude.....	Arkansas
Caldwell, Joe.....	Louisiana
Calhoun, Margaret.....	Louisiana

Camp, Travis.....	Louisiana
Carroll, John.....	Louisiana
Cheek, Edward.....	Oklahoma
Clark, John M.....	Louisiana
Cohen, Sylvan.....	Texas
Coker, Elizabeth.....	Louisiana
Cooke, Hattie.....	Texas
Cooke, Jack.....	Louisiana
Cooper, Beverly.....	Louisiana
Corie, Finas.....	Louisiana
Craig, Carl.....	Mississippi
Croom, Mary Emily.....	Louisiana
Crowder, Raymond.....	Louisiana
Currie, Fred.....	Louisiana
Curtis, Edward.....	Louisiana
Cuthbert, James.....	Louisiana
Dabney, Bill.....	Louisiana
Davis, Charles.....	Texas
Dawson, Dana.....	Louisiana
Dawson, Edith Mae.....	Louisiana
Dean, Willard.....	Louisiana
Denny, William.....	Louisiana
Dew, Edward.....	Louisiana
Dixon, James.....	Louisiana
Doty, Arminda.....	Louisiana
Dunbar, J. C.....	Louisiana
Dykes, D. L.....	Louisiana
Eatman, Iva Lynn.....	Louisiana
Ellerbe, Mollie.....	Louisiana
Ellis, Hildreth.....	Louisiana
Ellis, Lauvelle.....	Texas
Epstein, Jonas.....	Louisiana
Eubank, Price.....	Louisiana
Fairman, Harry.....	Pennsylvania
Farnell, Albert.....	Louisiana
Farrar, Frances.....	Louisiana
Ferguson, Wesley.....	Louisiana
Finke, Helen.....	Louisiana
Fisher, Rufus.....	Louisiana
Forbing, Harold.....	Louisiana
Ford, Alton.....	Louisiana
Foreman, Cecil.....	Louisiana
Fraser, Mary.....	Louisiana
Friedenberg, Edgar.....	Louisiana
Friend, Joyce.....	Texas
Fullilove, Charles.....	Louisiana
Gates, Howard.....	Florida

Gibson, Beal.....	Louisiana
Gille, Leo	Oklahoma
Gillispie, Mary Beth.....	Louisiana
Goldsby, Herman	Louisiana
Greene, Maxine.....	Louisiana
Greer, Louis	Louisiana
Gribble, Susie Bell.....	Louisiana
Griffin, Earl.....	Arkansas
Griffin, Marguerite.....	Texas
Grigsby, Betty Lane.....	Louisiana
Groner, Frances	Louisiana
Hamner, Freida.....	Louisiana
Hamner, Ralph	Arkansas
Hampton, Naomi.....	Texas
Hanchey, Chris.....	Louisiana
Hardin, Lorraine.....	Louisiana
Harris, William	Arkansas
Henry, Jonnie Mae.....	Louisiana
Herold, Rosa.....	Louisiana
Hicks, Harry	Louisiana
Hill, Fred.....	Louisiana
Hodges, Jackson	Louisiana
Holcomb, Dee	Louisiana
Hollingsworth, Nina.....	Louisiana
Huddleston, Lanford.....	Arkansas
Hudson, Paul.....	Louisiana
Hughes, Lynn	Texas
Hutchins, Curtis.....	Louisiana
Hutchinson, Annelle.....	Louisiana
Iler, Sallie.....	Louisiana
Jackson, H. R.....	Louisiana
Jacobs, Walter	Louisiana
Jeter, Robert.....	Louisiana
Johnson, Evelyn	Louisiana
Jones, Gene.....	Louisiana
Jones, Mildred.....	Texas
Jorden, Jack.....	Louisiana
Kern, Lawrence	Louisiana
Kissick, Ruth.....	Louisiana
Krentel, Malcolm	Louisiana
Kuhn, Irene.....	Louisiana
Kurtz, John.....	Louisiana
Kyle, J. M.....	Texas
Lane, Jack F.....	Louisiana
Lawton, Mrs. A. C.....	Louisiana
Leabo, Kathleen	Louisiana
Leadman, Gabe.....	Louisiana

Lemoine, Marjorie	Louisiana
Langsfield, Corrine	Louisiana
Leopard, J. Glenn.....	Louisiana
Levy, Howell.....	Louisiana
Levy, Marcy	Louisiana
Lewis, O. W.....	Louisiana
Liedecke, Dorothy	Louisiana
Lloyd, Dollye.....	Louisiana
Longbon, Leonard	Oklahoma
McCollister, Presley.....	Louisiana
McDaniel, Harry.....	Louisiana
McDonald, Charles.....	Louisiana
McDuff, Melvin	Arkansas
McDuffie, Duell.....	Arkansas
McKay, William	Louisiana
McKenzie, Ralph.....	Louisiana
McKowen, Chalmers.....	Louisiana
McQuiddy, Jimmie	Texas
Martin, Howard.....	Louisiana
Mayo, Ward Ella.....	Louisiana
Midyett, James	Louisiana
Midyett, Perry.....	Louisiana
Millard, Gerald	Texas
Moore, Louise.....	Louisiana
Myers, Carolyn.....	Louisiana
Nelson, Werlein	Louisiana
Newman, Billy.....	Louisiana
Norris, Helen.....	Louisiana
O'Quinn, Robbie.....	Louisiana
Osteen, James.....	Louisiana
Osteen, J. Robert.....	Louisiana
Osteen, Paul	Louisiana
Palmer, Frances	Louisiana
Palmer, Irbie.....	Louisiana
Palmer, Marion.....	Louisiana
Parnell, J. C.....	Louisiana
Patten, A. B.....	Arkansas
Perot, Jules.....	Louisiana
Phillips, Dorothy.....	Louisiana
Philpott, Homer.....	Arkansas
Platt, Walter.....	Louisiana
Poindexter, R. Downs.....	Louisiana
Porta, Hilton.....	Louisiana
Preston, Ruth.....	California
Railsback, Edward	Louisiana
Rawlinson, Ogbourne.....	Louisiana
Reid, Freddie Lee.....	Louisiana

Renfro, Tom	Texas
Renois, Royal	Louisiana
Richards, Fred	Louisiana
Richardson, Tom	Louisiana
Riner, J. E.	Louisiana
Rippy, Doris	Louisiana
Roberts, Bert	Louisiana
Robinson, Leon	Oklahoma
Robinson, Mabel	Louisiana
Rodgers, Ozzro	Louisiana
Russo, Joe	Louisiana
Sandifer, James	Louisiana
Schwing, Edward	Louisiana
Sellers, Mary Joe	Louisiana
Sewell, Josephyne	Texas
Sewell, Olliedyne	Texas
Sexton, Jessie Mae	Louisiana
Sheppard, Jack	Arkansas
Shuey, John	Louisiana
Sibley, Ashley	Louisiana
Simmons, Osborne	Louisiana
Simms, Morris	Louisiana
Skeeters, Oliver	Louisiana
Slagle, Louise	Louisiana
Slattery, J. B.	Louisiana
Smith, Eugene	Arkansas
Smith, Mary Katherine	Louisiana
Snell, Dorris	Louisiana
Snyder, Bill	Indiana
Snyder, Millard	Louisiana
Sparks, Helen	Texas
Spicer, Janet	Texas
Stewart, Parry	Louisiana
Stokes, Lee	Louisiana
Stone, W. H.	Louisiana
Stout, Edna Marie	Louisiana
Struglinski, Stanley	Illinois
Stuckey, Coates	Louisiana
Sullivan, Freta	Louisiana
Taylor, Herbert	Texas
Teer, H. B.	Louisiana
Thomas, Bill George	Texas
Thomas, Charles D.	Louisiana
Thompson, Preston	Texas
Thornton, J. B.	Alabama
Tibbits, Ray	Louisiana
Tiller, Lloyd	Louisiana

Tillman, Todd.....	Louisiana
Toler, Kent	Louisiana
Trickett, Ed.....	Louisiana
Trisler, Mattie W.....	Louisiana
Tugwell, Nell Ray.....	Texas
Venable, Earl	Louisiana
Vinson, Herbert	Louisiana
Walden, Gene	Arkansas
Walden, Harry.....	Arkansas
Walker, James	Louisiana
Warren, Harold.....	Louisiana
West, Sidney.....	Louisiana
White, Doyle	Kansas
Williams, Jane	Louisiana
Williams, Nelwyn.....	Louisiana
Williams, Sarah.....	Louisiana
Williams, Vernon	Louisiana
Willis, Fortune	Louisiana
Wilson, Robert	Louisiana
Wilton, Jane	Virginia
Wise, Hazel.....	Louisiana
Woods, Theodore	Louisiana
Wozencroft, Wendell	Texas
Yarborough, Frances	Louisiana
Yearwood, Lelia	Louisiana
Yearwood, Murphy.....	Louisiana
Yerley, John	Illinois
Zeve, Rene.....	Louisiana

SPECIALS

Akin, Edwin	Louisiana
Ames, Perry	Louisiana
Baker, Mary Franke.....	Louisiana
Barret, Sarah	Louisiana
Bartmess, Mrs. Florence.....	Louisiana
Boyce, Gloria.....	Louisiana
Brewer, Mrs. Valona.....	Louisiana
Brinkman, Margaret.....	Louisiana
Broadstreet, Christine	Texas
Butler, Eula.....	Louisiana
Cain, A. Jerome.....	Louisiana
Carlson, Mrs. LeRoy.....	Louisiana
Carlson, LeRoy.....	Louisiana
Carnahan, Henrietta.....	Louisiana
Conser, Carrie Scott.....	Louisiana
D'Artois, Marianne.....	Louisiana
Day, Myrtle Beeler.....	Louisiana

Dennis, Dorothy	Louisiana
Durham, J. Harris	Louisiana
Estes, Ruth	Louisiana
Ford, Mrs. E. L.	Louisiana
Haden, Margaret	Louisiana
Harrison, Mrs. Thelma	Texas
Henry, Marjorie	Louisiana
Hudson, F. E.	Louisiana
Kelley, Berta	Texas
Keoun, Mrs. Bryant	Texas
Kimbell, Mary Jewel	Louisiana
Kinnebrew, Ernestine	Louisiana
LeRosen, Arthur	Louisiana
McKay, Maude	Texas
Martin, Loryne	Louisiana
Mayer, Randolph	Louisiana
Murphy, Ashley	Louisiana
Myers, Willelle	Louisiana
Palmer, Shelby	Louisiana
Russell, Mrs. Ethel	Louisiana
Stone, Pearl	Texas
Sweatt, Dorothy Bess	Louisiana
Thomas, L. B.	Louisiana
Turnley, Ruth	Louisiana
Wallace, Mrs. Alice M.	Louisiana
Ware, Mary	Texas
White, Mrs. Lois	Texas
Wilbur, Charles	Louisiana
York, Sybil Allen	Louisiana

List of Alumni

1930-1934

1930

BACHELOR OF ARTS

Classical Course

Ruth Batcheldor	Daniel X. LaGrone
Lucille Brown	Grace Mooney Steger
Roland William Faulk	Margaret Witherspoon
Mildred Elinor Hogan	Katherine Kelly Woodley
Viva Clara Keith	

Literary Course

Dell Marie Brown	Marie Louise Kennedy
Lucille Clara Bubenzer	Elizabeth Lieber
Rachel Elizabeth Butler	Raye Baldwin McCoy
Ouida Campbell	Ellen Moore
Cecilia Holden Cooley	Jesse Heard Moore
Ouida Fortson	Sarah Belle Mullinaux
Mertis McCutchen Foster	Benson Lyons Palmer
Charles John Holt	Elizabeth Herriman Pettet
Sara Hunter	Amanda McDonald Reynolds
Elizabeth Irwin	Norma Elise Robinson
Eleanor Ben Johnson	George Angus Wilson
Mary Wynn Joyner	Ruth Wren
Vivian Kelley	

BACHELOR OF SCIENCE

Frankie Whited Adger	Fred Lee McFadden, Jr.
Otis Glen Allison	Lee H. Mitchell
Robert Allen Brown	Elsie Myers
Emory Clinton Browne	Velma Daniel Perryman
Jo Campbell	Tom Ford Pitts
Will Wofford Crothers	Catherine Richardson
William Curtis Croxson	Ila Lillian Rugg
Margaret Ewing Davis	Jerome Leonard Scanlon
Judson Burney Durham	Kate Styron
Jake Louis Hanna	Jesse Neil Taylor
Harriette Rebecca Harper	Sheldon Teer
Milton Maxwell Hattaway	Pauline Ernestine Tilleux
Clothilde Eulora Houck	James Wimberly Tooke
Henry Morris Jarrott	Milton C. Trichel
Katy Ruth Johnston	Catherine Vaughan
Sam Liberto	Mary Maxine Waller
Carl Frederick Lueg	Pauline Watson
Peyton Bloxom Mangum	Wimberly Bryan Watts
Letcher Griffis Marsalis	Fred Willis
Irby Lea May	

1931

BACHELOR OF ARTS**Classical Course**

Cora Lillian Anderson
Lucy Gresham Austin
Helen Ruth Bryson
Bess Louise Dysart
Anne Letitia Eubank
Clarance P. Keese, Jr.
Adele Mallery

Jack Holland Midyett
Elizabeth Louise Moore
Sybil Moore
Kathryn Phipps
Mary Roberts
James T. Wafer

Literary Course

Mary Elizabeth Adams
Alline Allgood
Garnet Cadem
Hazel Garrett Cassity
Mary Kathleen Frizzell
Hattie Mae German
Frances Lee Harris
Frederick B. Hilton
Estelle Honaker
Welborn Jack
Wm. "Bobby" Scanland Jones
Mertis Collins Lawrence

Frederick Trion Lichirie
Mae Lucky
Kathleen Marshall
Otha King Miles
Louise Morgan
Grace Margaret Morris
Faye Burke Oliphant
Mignon Yates Peyton
Carla Saracco
W. Fowler Woodard
Mozelle M. Wray

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Ruth Bonner
Merle Norton Chitwood
Delia Terrelle Clingman
Cecil K. Collins
Mai Elizabeth Connell
Mattie Claire Connell
Lucille Lloyd Cook
Cecil Crowley
Tinye Davis
Frederick Earl DePriest
Daniel Morgan Finch
Oscar Lee Hargis
Verona Elizabeth Hendrick
Arch Cornelius Holder
Mary Evelyn Holder
Charles Cooper Hunter
Dave Kaminsky

Ozelle Koffman
Mearl Elizabeth Lee
Ruth Elizabeth Lee
Stella Leopold
Edith Blume Love
Weldon Bailey McElreath
Leslie B. Moseley
Lina Garland Odom
John Walter Perry
Gerald Elbert Rhea
Henry Clinton Rushing, Jr.
Elizabeth Young Smith
James Thomas Welsh
Emery Williams
Mary Blanche Woodruff
Percy Cavett Worley
Tommie Conway Younger

BACHELOR OF MUSIC

Mattie Lee Pate

Mary Virginia Williams

1932

BACHELOR OF ARTS**Classical Course**

Emeline Goldstein Brill

Alymer Lee Hill

Nelwyn Grace Brownfield

Laura Scheen

Literary Course

Werna Rew Baird

Charles Frederick Liebert, Jr.

R. J. Brock

Harold Hilman McKinney

Grace Mildred Brownlee

Newton Moorer

Camille Kling Carley

Edna Irene Neill

Lucille Connell

Margaret Burton Nolan

Mildred Louise Crowe

Ruth Saltzman

D. W. Keith

James Claire Sensintaffar

James Lee King

Jeannette Estelle Word

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Joseph S. Anderson

Charles Roach Pattison

John Rew Beckett

Mary Pattison

Bessie M. Bell

Thaddeus Leslie Pennington, Jr.

Hughsie Bickham

James Paul Peters

David Brandt

John Leland Pitts

Alvin Brown

George Patrick Quinn

Charles Henry Cowen

Louise Adeline Ratliff

James J. Darphin

Charles Anthony Ravenna

Celestia Derryberry

Jack Rawls

George Dixon

Mrs. J. F. Richardson

Eulava Joyce

Robert McNair Smith

William Thomas Lea

Wayne Thompson

Clyde Vernon Lee

Rose Velinsky

George W. Leopard

Glenn Norris Walker, Jr.

Martha Litchfield

Lamar Eugene Whitten

Kay Marshall

John A. Wight

Earl Davis Nolan

BACHELOR OF MUSIC

Henrietta Mae Carnahan

Virginia Knighton

Gertrude Outhan Edwards

Margaret Lee McDonald

Mary Maxine Henderson

Martha Helen Nelson

1933

BACHELOR OF ARTS**Classical Course**

Leatus Brown
Grace Hensley

Nannie Elizabeth Little
Georgia Mitchell

Literary Course

Lucile Althar
James A. Bains
Helen Brewer
Nell Cargill
P. E. Crowe
Hattie Claude Gray
Helen Harper
Randle Johnson
Isabella Leary

Ruth Lee
Dorothy Elizabeth Moss
Mary Frances Mullennix
Joe Oliphant
Marjorie O'Neal
Maggie Pitts
Mary Frances Smith
Ethel Mae Stiles
Sam H. Talley

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Edna Alexander
John L. Baird
Moss Bannerman
Harlan Beene
James D. Burke
William H. Cassity
Leonard V. Christenson
Thomas Cook
Claudia Elizabeth DeGueurce
Alice Dickinson
Fred Edgar
Eloise Edwards
William R. Galbreath, Jr.
L. Dana Gibson
Ronald Goode
Justin O. Griffin
Heloise Guynes

Charles Hightower
Henry Karam
Millard B. Lipscomb
Dudley Loop
Harvey L. McAdams
Mildred Johnson McCormick
Oma V. Miller Murphy
Mary Nichols Oldham
Wood Osborne
Ben Roshton
Wilma I. Talkington
Theo Taylor
Boyd Thomasson
Charles H. Waites
Mary Wemple
Charles Williams

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Annie Ruth Brown
Hallie Mae Caplis
Virginia Fisher Hamiter
Emily Harding
Mary Elizabeth Hodge

Edith McLennan
Dorothy Mildred Nusser
Rolene Rathbun
Agnes Waller

1934

BACHELOR OF ARTS**Classical Course**

Thomas O. Cooper
George Andrews Fox
Edna Gertrude Hardin
Teddy T. Howes

Helen Rose McKoin
Laura Stella Scheen
Nina Onedia Williams

Literary Course

Katherine Akin
Preston B. Allison
Evelyn Fair Arthur
Alfred Milton Brown
Algie D. Brown
Dewey H. Brown
Polly Anna Caldwell
Vera Mae Cowen
Merrell Cox
Francis Lee Durham
James Leon Fortson
Howell Harmon Fullilove
Marvin A. Gibson
Johnny Giglio

William Burch Grabill
Nancy Mae Hinkle
Lillian Jenkins
Sybil Crews Lacy
Ruth K. Lee
Joseph Thomas Lewis, Jr.
Martha Anne McDade
James Hudson McLaurin
Marjorie Rose Molt
Blanche Irene Rucker
Robert S. Waters
Myrtle Virginia Weir
John Richard Young

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George Oliver Baird, Jr.
Wade Beene
Albert Jerome Cain
Alice Gretchen Edgar
H. M. Holder
Lamar C. Huson
C. Roger Lahey
Arthur LeDoux LeRosen
Ross B. Nelson, Jr.

Felix Peebles, Jr.
Ava Annece Reeves
Austin G. Robertson
Manning Farr Smith
Karl B. Tooke
Herbert Wenk, Jr.
Marjorie Lois Whitten
Thomas M. Wilson

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Ruth Carlton
Addye Una McAnn
Lois Beatrice Parrott

Mary Blanche Scales
Alda Marie Turner
Nena Plant Wideman



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